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The Freeman

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AT THE NATIONAL CAPITAL

DIRECTOR DURAND TAKING ACTIVE STEPS

TO INTEREST NEGROES IN THE CENSUS

Officials Emphasize the Importance of Securing an Accurate Report on General Status of the Colored People.

Thompson's National News Bureau.

Washington, D. C., January 12.—Hon. E. Dana Durand, the energetic, Director of the thirteenth census, is exhausting every resource at his command to interest the Negroes of the country in the matter of securing an accurate report on the educational, agricultural, industrial, commercial and religious status of the race. Circulars touching many phases of the work have been scattered far and wide, and particular pains have been taken to see that the announcement showing the simplicity of the enumerator's test reaches the type of colored men desired by the government to prepare schedules that can be relied upon as absolutely correct as human agencies can make them.

As has been stated elsewhere, Director Durand, in response to the demand of repr[illegible]tative officials of the government a[illegible]ing Negroes, has placed in the [illegible] Dr. Thomas Jesse Jones, of the H[illegible]n Institute, the responsibility of devising ways and means of getting the best results possible with reference to the status of the colored people of this country. His thorough acquaintance with the pr[illegible]ms affecting the Negro and the sympathetic interest he has manifested for many years in the work of racial development, render him the best fitted superintendent of the very delicate and far-reaching labors that this task require. For some weeks Dr. Jones has been touring the various States, especially in the South, for the purpose of gauging the situation and determining the plan of action most likely to arouse the interest of the ministers, the teachers, the most progressive busines men and the principal farmers in the sections visited, and he will have their constant co-operation in his effort to stir up the masses.

As a practical method of securing a reliable report, the findings of Dr. Jones have resulted in the promulgation by Director Durand of a letter of instructions to supervisors of census throughout the country, approved by Secretary Nagel of the Department of Commerce and Labor, suggesting the employment of Negroes as census enumerators and defining the conditions relative to such employment. The letters have ben send to all of the colored papers in the land and to many individuals of prominence, and hence need not be herein repeated. Suffice it to say that it is deemed expedient to take notice of the racial sentiment as it is found in the South, and the assignment of enumerators will be made in such a way as will conduce to an accurate report and give satisfaction to all concerned, Director Durand feeling that Negroes can obtain information more readily from their own people than would be possible for white enumerators. Instructions have been issued to supervisors that Negroes be selected in those enumeration districts where the colored people muster two-fifths or more of the population. Both white and colored enumerators will be required in some of the districts, to avoid the undesirable contingency of having colored enumerators to gather data from white families. It is pointed out by Director Durand that in various Southern cities the boards of education regularly employ Negro enumerators to take the school census of the Negro population, and excellent results have grown out of the system. This practice, adopted in Montgomery, Ala., Savannah, Ga., and in other places, gives evidence of the fact that the same policy adopted by the government will be recognized by the influential people of the South as the part o fwisdom and will secure their earnest co-operation, which under other circumstances might be withheld. Negroes have been phenomenally successful in gathering an accurate school census among their own race, and will be equally successful in bringing out the full strength of the Negro in the federal census. It is estimated that 5,000 Negroes will be needed for this work, and that 4,000 of that number will be employed in the South. It is thought that the census will show approximately 10,000,000 Negroes in the United States, and that in the large districts in the South Negroes will constitute more than one-half of the population, and in many of the districts established by the Census Bureau they will constitute from 75 to nearly 100 per cent. of the population. More optomistic authorities estimate the Negro population to be more than 12,000,000, but fear that many in the black districts will be missed unless great care is taken to hunt them up. The last day upon which applications for enumerators will be received is January 31. Only a few more days remain in which the Negroes will have a chance to file their papers and your correspondent suggests that those who wish to enter upon this important work get busy at once and place their application on file with the supervisors of their districts. A circular has been issued giving the boundaries of every district and the name and address of the supervisor in charge. It is urged that the Negroes everywhere take an active interest in this work, as its importance and far-reaching character cannot be too greatly emphasized. The world for the next ten years must judge the race by the showing made through the census of 1910. As men of the very best type are necessary to insure reliability and thoroughness in gathering the data touching our population, lands, business, education, and other vital points which make for progress and civic worth, the enlistment of our short-term teachers, ministers and professional factors in the rural districts, is urged, and in the cities, the thoughtful forces should not be backward in seeing to it that only persons focharacter, fitness and probity are permitted to contribute to the most significant chapter of history our people will write in this generation.

* * *

There is no news from the White House touching "Who's who" and "What's what" in official life. By wireless, we hear that several delegations of visiting statesmen are headed this way.

* * *

Hon. Cuno H. Rudolph, the newly-appointed commissioner of the District of Columbia, among many other useful activities, is a member of the board of trustees of Howard University.

* * *

Hon. W. T. Vernon, register of the treasury, has accepted an invitation to deliver the "Lincoln Day" address this year at Harrisburg, Pa. After filling this engagement Dr. Vernon will probably go to his school in Kansas on a brief tour of inspection.

* * *

Hon. J. D. Douglas Wetmore, of New York, will have a big house next Tuesday evening at the Bethel Literary and Historical Association. He will speak on "Some Peculiarities of Negro Leadership." It is said he will handle the subject without gloves.

* * *

At a recent dinner given by President corps, the only colored persons present were the Haitian minister and Mme. H. Pauleus Sannon. Mme. Sannon wore a French gown of light blue chiffon, over crepe de chine, with silver and gilt embroidery. M. and Mme. Sannon are invariably present at the state dinners and receptions given at the White House at which international courtesy suggests the attendance of the members of the and Mrs. Taft, in honor of the diplomatic diplomatic corps, and they are always received with great cordiality.

* * *

The Washington Commercial Council, organized a short time ago to uphold the policies of the National Negro Business League, is growing in strength, and is now the leading commercial organization of the race in the District. A public meeting will be held at an early date. Speakers of national repute will deliver addresses urging a greater degree of support for the Negroes who have shown the courage to invest their money in live business enterprises. The Commercial Council states that it is not in opposition to any other organization on earth, but simply attends to its own business in its own way, and leaves its enemies severely alone.

* * *

The Crispus Attacks Relief Association has elected the following officers for the ensuing year: President, Henry N. Naylor; vice-presidents, Joseph Manning, James H. Voleman and George M. Cook; recording secretary, James C. Burlis; financial secretary, James A. Payne; assistant financial secretary, W. L. D. Wilkinson; treasurer, James W. Jones; sergeant-at-arms, Alexander F. Trimble; assistant sergeant-at-arms, Hilyard R. Lee; chaplain, Horace E. Barnett. Board of directors, Dr. Henry L. Baily, E. W. Turner, L. M. Hershaw, George L. Walton, Richard H. Nugent, James R. Bell, W. E. L. Sanford, John C. Dancy and W. C. Evans. John D. Quander is chairman of the relief committee.

* * *

Hearing that Director Durand had determined upon the policy of appointing Negro enumerators to take the census of colored people in the South, Representatives Hardwick and Bartlett, of Georgia, called upon President Taft to discuss the situation and lay before him some of their fears that such a plan would not work. Being assured that the system would be handled along the lines just described, the alarm of the callers was allayed and it is thought that every southern Congressman will find satisfaction in the comprehensive and practical scheme so admirably formulated by Director Durand and Expert Statistican Jones.

* * *

A sacred concert was given Sunday afternoon by the Inter-Denominational Bible College at the residence of Mr. and Mrs. J. W. Hall, 1906 Vermont avenue, N. W., from 4 to 6. Music was furnished by the Aeolian Mandolin Club, Mrs. Jennie Stewart, Mrs. Eva Bell Height, Mr. J. Edward Wilson and others. Addresses were delivered by Prof. Jesse Lawson of Howard University, Mrs. Rosetta E. Lawson and Prof. Jesse Lawson and Miss Henrietta Vinton Davis. Mrs. Jennie B. Brown and Mrs. Annie M. Borden recited appropriate selections. Miss Davis appeared to excellent advantage in the rendition of Portia's famous "The quality of mercy is not strained," a scene from Shakespear's "The Merchant of Venice."

* * *

Several prominent educators and agricultural investigators of this city have announced their intention to attend the annual session of the Negro Farmers' Conference, which is to be held at Tuskegee Institute, January 19 and 20. The conference is being held somewhat earlier this year than usual, and it is believed that the change will have a beneficial effect, as the weather is apt to be more settled than it is a month later—and good roads are everything to the colored farmers in the "Black Belt" of the South, where heavy rains make them impassable. Many thoughtful men and women from the leading colleges of the country will attend the workers' conference on the day following the "experience meeting" of the farmers, which will bring together representatives of the various of educational and social uplift for comparison of notes. Your correspondent gratefully acknowledges an invitation to be present during this interesting and unique season.

* * *

Raleigh, N. C., is also putting in a strong bid for the exposition. At an emancipation celebration there last week resolutions were adopted approving the movement headed by Dr. Booker T. Washington and declaring that as the enterprise had its inception in North Carolina during the preparation of the Jamestown Exposition it was proper that the exposition should be held at Raleigh. It was recalled that the State of North Carolina proved its interest in Negro expositions by appropriating $5,000 to aid the colored people of the State to make a suitable display of their progress at Jamestown in 1907, and was the only State in the Union to do so. The Senators and Representatives in Congress were asked to give their support to the claims set up by their colored constituents in Raleigh.

Other cities which are looming up with heavy backing are Louisville, Baltimore, Atlanta and Washington. Of these more will be said later. Dr. Booker T. Washington has given assurance in a public letter that all will be given a chance to make arguments in their own behalf.

* * *

Grand Master W. L. Houston and Former Grand Master Edward H. Morris, of the Grand United Order of Odd Fellows, left Sunday for Philadelphia to attend the regular session of the sub-committee management. It is hinted that business of more than usual significance is to be transacted at this meeting, and its outcome is awaited with no small degree of anxiety by the craft in this "neck-o'-the-woods." The grand master and the ex-grand master (frequently styled "the next grand master by his admirers) had a most enjoyable time last Saturday night at Odd Fellows Hall, when the District Grand Lodge of the District of Columbia turned out en masse to do them honor. Eloquent speeches were made by Messrs. Houston and Morris, and by Register W. T. Vernon, Recorder John C. Dancy and other well-known local lights in the fraternal world. Harmony was the watchword of the occasion. District Grand Master W. L. Pollard presided gracefully.

* * *

Mr. W. D. Johnson, of Georgetown, Ky., is in the city on business, and is the guest of Mr. H. P. Slaughter, of 2236 Thirteenth street. Mr. Johnson has disposed of his interest in the Lexington Standard, of which he has long been editor, but may embark in journalism again at his old stand in Louisville, resuming the editorship of the Kentucky Standard. Dr. E. E. Underwood, editor of the Blue Grass Bugle, at Frankfort, Ky., and also enjoying a lucrative medical practice in the Kentucky capital, is also here, the guest of Architect W. Sidney Pittman, of Fairmount Heights. It is understood that both of these stalwart Kentuckians are candidates for high-grade berths in the federal service, and there is a strong suspicion that they will confide their aspirations to President Taft in a heart-to-heart talk while "in our midst." Among other distinguished visitors in the city are Attorney A. W. Harris, of Petersburg, Va., and Dr. Harrison L. Harris, of Richmond, who are being shown the sights and given able legal advice by Attorney Thomas L. Jones, a fellow-Virginian.

* * *

At a recent public meeting of the Second Baptist Lyceum, of which Lieut. R. E. S. Toomey is president, a resolution was adopted urging upon Congress the passage of the Gallinger amendment to the Morrill acts, applying the funds distributed by the federal government for the encouragement of agriculture and the mechanic arts to the District of Columbia. The resolution, after stating the case succintly and pointing and pointing out the benefits derived from a scientific study of agriculture at the nation's capital, went on to say: "We believe that Howard University and the George Washington University should receive equal allotments of this fund."

President Toomey, Lawyer B. L. Gaskins, John E. Collins and Thomas Beckett were designated as a committee to bring the matter to the attention of Congress. There is a strong probability that the proposition will be granted. The allotment will be a timely aid to the development of the scientific research at Howard, which is being stimulated by the approaching completion of the new $90,000 science hall. The District should be included in the Morrill benefactifion, and Howard University, representing the race that has the largest per cent. of agricultural workers on the continent, should have its just share.

* * *

President Taft's endorsement of the proposed semi-centennial exposition of Negro progress for 1913 has given the movement national proportions, and the feeling is general that Congress will promptly pass the bill providing for the commission of seven to lay the plans for such an exposition, and upon receiving the report of said commission, will set aside a handsome sum to guarantee its success. A number of cities have already entered the race to furnish the site for the great show. Norfolk, where the Jamestown Exposition was held in 1907, comes forward with a proposition to use the grounds and buildings still remaining on the spacious campus north of the city. Mayor A. A. Moss, of Norfolk, has written a letter to Dr. Booker T. Washington on the subject, pointing out that this is an ideal spot for such a celebration, adding that it is the nearest available place to the exact spot where the Negro began his unique career on the Aemrican continent, a little less than three hundred years ago. Mayor Moss is of the opinion that the fine buildings and immense grounds can be put in prime condition with a small expenditure. The Journal and Guide, the leading exponent of thought among the colored people of Tidewater, Virginia, is moulding sentiment at a rapid rate for the Jamestown site, and if energy, industry and enthusiasm will land the display Editor Young and his cohorts will not be behind when the award is finally made. The best whites and the most progressive Negroes of Norfolk are united on this project and will enlist the aid of every influence within their reach in their effort to entertain this great movement.

* * *

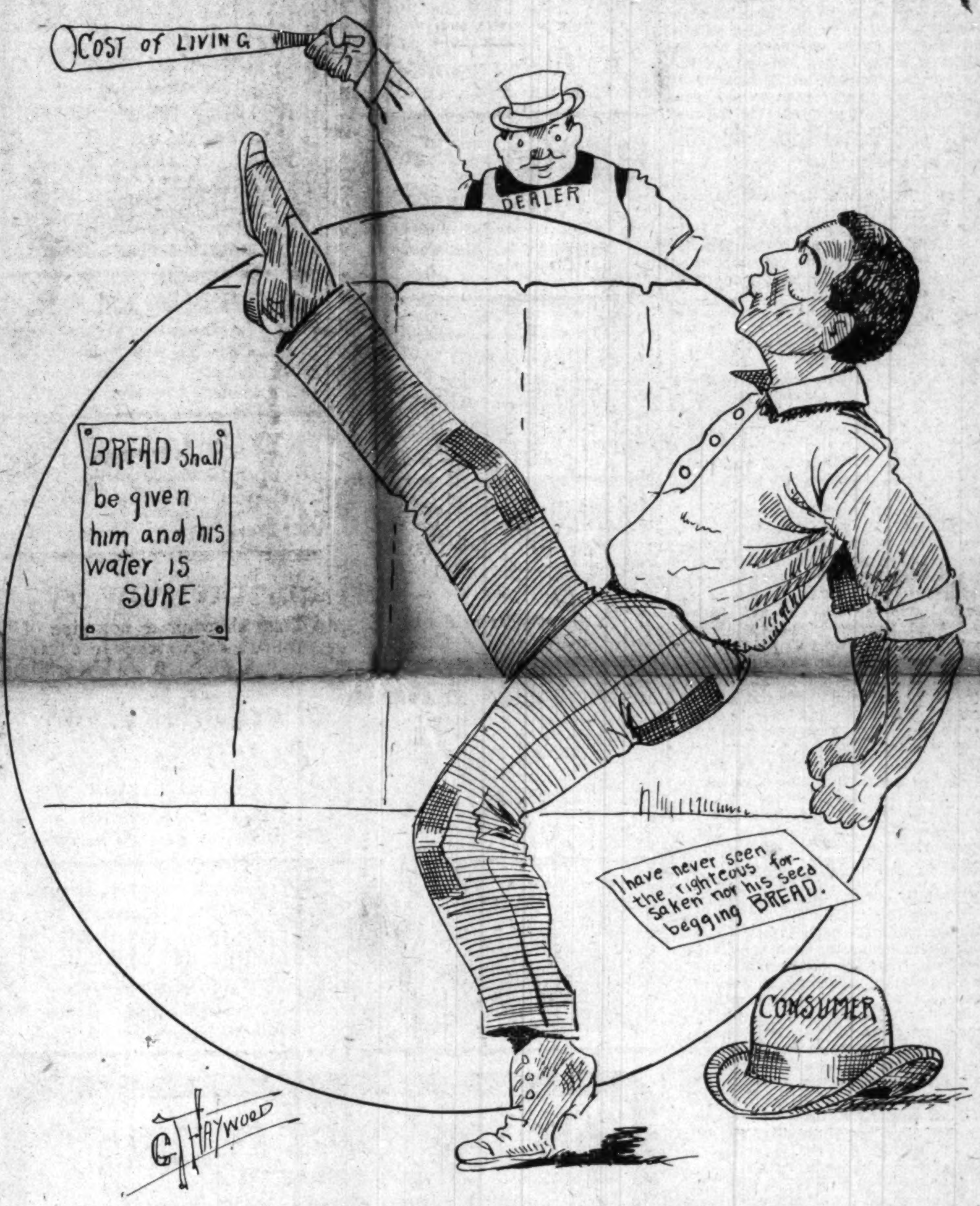
Judge Robert H. Terrell, as was predicted, has been reappointed as one of the five judges of the Municipal Court of the District of Columbia, for a term of four years. He and his asociates will be promptly confirmed by the Senate, and will enter upon their duties anew this week. The salary is $2,500 per annum, and the jurisdiction includes all debtor's causes involving not more than $500. Hon Robert Heberton Terrell, one of the acknowledged leaders of his race in this country, and one of the ablest members of the bar, regardless of race, is a native of Virginia, and is no win his fifty-third year. He came to Washington with his father immediately after the Civil war and later entered Lawrence Academy at Groton, Mass., after finishing the public school there. Graduating from Lawrence Academy he entered Harvard University, from which institute he graduated in 1884 with the degree of A. B. cum laude, being the first man of his race to attain this distinction, and he was one of the commencement speakers. He graduated from the law department of Howard University and was admitted to the bar of the District of Columbia, and of the Supreme Court of the United States, in 1893. From 1889 to 1893 he served as chief assistant to the Hon. John R. Lynch, Auditor for the Navy Department, and from 1898 to 1902, prior to his first appointment by President Roosevelt as justice of the peace, he brilliantly administered the functions of principal of the M Street High School. Throughout his career Judge Terrell has been prominently indentified with the professional, religious, journalistic, fraternal and social life of the nation's capital, and has evinced a deep and constant interest in all movements looking to the civic betterment and moral uplift of the colored people. His reappointment is a fitting reward for his helpfulness to his race and nation, and gives eminent satisfaction to the masses and classes of this community.

* * *

Mrs. Arthur Simmons, wife of the former messenger at the White House, is dead.

R. W. THOMPSON.

A COMMON OCCURRENCE.



Kicking scarcely eve**ɹ** bring the mark in reach

MINEOLA, TEX.

Special to THE FREEMAN.

On January 8 our town was lively. There were horse traders from all parts of the country, and they were willing to trade or sell for the money. Mr. Flave J. Weaver gave a lecture on the streets on the subject "Six Years in Bondage and Freedom at Last." He warned the whites and colored to do right and keep away from the penitentiary, and not grow up in idleness. Later on there was preaching on the streets by a colored man en route East to other towns.... When you want a good newspaper, see Sandy Anderson.

EVENTS OF THE PAST WEEK

THE FALLS CITY MEDICAL ASSOCIATION MET

DR. J. H. FITZBUTLER MAKES ADDRESS

East End Colored Library and Improvement Association Has Begun Campaign—The Night Schools Opened.

By Carry B. Lewis.

Louisville, Ky. Special—

We are much surprised to hear one of the leading theatrical ladies of a popular company state that she never read a newspaper. She gave for a reason that her parents kept her from reading the New York papers because they were "yellow journals," and that she read books.

It was certainly commendable in her to read books, but it would have also beep equally as commendable to read conscientious and well edited newspapers. Speaking of this matter, Dr. Booker T. Washington, in addressing the student body at Tuskegee, January 2, said: "First, I want to mention the importance of constant reading; trying to keep in touch with what is going on with the outside world through constant, systematic reading. You will do yourself an injustice, unless, wherever and whenever it is possible, or practicable, you get hold of a daily paper—one of the best—and keep in touch with what is going on in the outside world. Then, if possible, get hold of one or two weekly papers, one or two monthly magazines, and not only that, but be sure that you are constantly reading something that is not only in line with your immediate work, but something that will broaden you and deepen you and keep your spirit fresh with all that is going on in the world. In a word, you will go backward, you will become narrow, you will grow little, you will loose much that you are no getting, unless you are constantly studying, constantly reading."

We wish not to give the young miss any advice, but urge her to have this rule carried out and she will find that she will be better informed as the days pass on. There is no doubt about it, people become archaic and dull unless they keep up the happenings of the day. The press is a history of yesterday, and all the joys, tears, happiness and sorrows, the progress, advancement and news of the day is mirrowed forth in a daily newspaper. As a news reporter and interpreter, we indorse Dr. Washington's address.

* * *

Rev. P. H. Kennedy, editor of the Missionary Visitor, was in the city this week, the guest of Mr. Edwena Thomas.

* * *

Miss Bessie Becks, neice of Dr. H. B. Beck, was married to William Foy, of Winsom-Salem, N. C., on Wednesday of this week.

* * *

The Louisville night schools opened Monday night with a very large attendance. There are five night schools, and they are proving quite a help to those in attendance.

* * *

Miss Mamie Duvalle will entertain at her residence, 1923 West Chestnut street, Friday night. Miss Duvalle is one of Louisville's most charming young misses, and a pleasant evening is expected.

* * *

The married ladies who gave a swell dance and reception on New Year's day, at Odd Fellows Hall, are planning to give a similar funtcion once a month. The first one will most likely take place Saturday.

* * *

Mr. Cary B. Lewis left this week for Chicago, Ill., to be the guest of Mr. Sam Corker, Jr., and to visit his uncle and aunts of that city. While there he will do some special newspaper work for several papers.

* * *

Miss Hazel Thompson has returned from her home at Nashville, Tenn., where she went to spend the Christmas holidays with her mother. Miss Thompson has charge of the conservatory of music at the Y. M. C. A.

* * *

Miss Daisy Brown, of the "Red Moon" Company, and one of the most petite and charming actresses on the stage, has recovered from her illness. She left this week to join the company. She was given the medical and hospital attention and now is in the best of health.

* * *

That the Negroes of the State are anxious that there should be better accommodations on railroads is evidenced by the activity of the committee appointed at the last meeting of the State Teachers' Association. The committee has a memorial prepared to deliver to the State legislature, and the same committee will appear before the railroad commissioners.

* * *

The weather here has been extremely bad for children to attend school, but from the reports of the principals the attendance is very encouraging. At the Central High School arrangements are being made for the final examinations for the mid-year graduating class. The number is small, but is said to be one of the most brilliant classes that has yet finished from the school.

* * *

The Falls City Medical Association met last week at the office of Dr. H. B. Beck, Ninth and Walnut streets. Twenty-four of Louisville's progressive physicians were present at the meeting. Dr. Beck was not only the principal speaker but was the host at a handsome spread. Prior to the six course dinner. Dr. James H. Fitzbutler, of the Philippine Islands, gave a fine address on the internal workings of the islands and an exhaustive account of the diseases prevalent in that country, and how they were cured. Dr. Fitzbutler

Continued on Page Four.

SHORT FLIGHTS.

BY R. W. THOMPSON

On Being Brought from Africa to America.

'Twas mercy brought me from my pagan land,
Taught my benighted soul to understand
That there's a God, that there's a Savior, too;
Once I redemption neither sought nor knew;
Some view our sable race with scornful eye—
"Their color is a diabolic die."
Remember, Christians, Negroes, black as Cain,
May be refined, and join th' angelic train.

—Phyllis Wheatly.

* * *

Write it 1910.

* * *

A Happy New Year to all!

* * *

1910 should be the Negro's banner year.

* * *

Big office never swells the head of the truly big man.

* * *

Don't waste your busy brother's time telling him your troubles.

* * *

We hope you made others happy as you journeyed through the Christmas period.

* * *

Say what you will, it is "salve" that makes the world happy. It heals the wounds that vanity feels.

* * *

Having had only one lynching in the year 1909, Virginia is patting itself on the back for its eminent respectability.

* * *

Negro taxpayers have increased 30 per cent. in the past year, according to a statistical statement in the Nashville Globe.

* * *

Sensible colored people will not take any stock in "side shows" that purport to be semi-centennial expositions for 1913.

* * *

Better keep an eye on the fellow whose friendship you have to buy. He will sell you out when it is to his interest to do so.

* * *

The postoffice address of the Hon. J. C. Napier, in the near future, will be Washington, D. C. Our "gladdest hand" is extended.

* * *

The Atlanta Independent is right. Lynching is a national disgrace. The country is waking up to the blot that this crime is placing upon the American escutcheon.

* * *

Help Director Durand to give the Nation an accurate census. Everybody can render some assistance. See that all questions are fully answered and tell the truth without fear or favor.

* * *

Liberia needs men of capital to develop her rich, hidden resources—not mere laborers and soldiers of fortune. If you have money to invest, Liberia has an open door for you. She has an overplus of cheap labor.

* * *

Every city in which there is a considerable Negro population should have a Negro bank. No class of institutions so conclusively demonstrate the material progress of a people than havings banks and investment enterprises.

* * *

That fearless and omnipresent race leader, Charles W. Anderson, is largely responsible for the selection of Cornelius W. McDougald as assistant district attorney for the city of New York. Mr. Anderson is the type of a leader a struggling people must have, if they would achieve success.

* * *

There will be but one semi-centennial exposition of Negro progress in 1913. That one will be led by Dr. Booker T. Washington, under the patronage of the National Negro Business League and with the active support of the President of the United States and the Congress.

* * *

It ought to occur to our leaders of large aspirations that there are other good offices under the general government than those occupied by Messrs. Tyler, Vernon, Terrell, Furniss, Lyon and Dancy. The true pioneer never follows beaten paths; he opens new ones. Be a pioneer!

* * *

Bishop H. B. Parks, of the A. M. E. Church, makes his headquarters in Chicago, and is a shining example of light and leading in that cosmopolitan community; yet he has time to carry the torch of Christian love and useful learning to his people in the blackest section of the South's "Black Belt."

* * *

Norfolk, always progressive and enterprising, has established a tuberculosis clinic for colored patients. Dr. G. Jarvis Bowens, formerly consul at Guadaloupe, has been appointed supervising physician, and other local doctors will assist. Miss Viola Wainwright, a graduate of Dixie Hospital, is the trained nurse in charge.

* * *

The new volume of Phyllis Wheatly's poems, brought out by Prof. R. R. Wright, Jr., from the press of the A. M. E. Publication House, is a "beauty." It will supply a demand of long standing on the part of the book lovers of the race for a souvenir volume containing the works of this celebrated lyrical genius. It is suitable for a gift at any time during the year.

* * *

In a recent issue of the Louisville Columbian, Miss Minnie T. Coulter, who has written much and well for both the white and colored papers of Lexington, Ky., has an excellently conceived poem in approval of "The Negro Doll" as an agent for the inculcation of race pride in impressionable minds of our children. Miss Coulter should be encouraged to continue her promising literary efforts.

* * *

Rev. C. T. Walker, recently selected by Dr. Booker T. Washington as an associate counselor to arrange the preliminary plans for holding the semi-centennial exposition in 1913, is a member of the board of directors of the successful Georgia State Fair Association. Dr. Walker has had ample experience in the management of Negro progress displays to make him a valuable assistant in arranging for the race's greatest exposition in 1913.

* * *

If the papers had not taken the pains to tell the country that Cornelius W. McDougald, the newly appointed assistant district attorney in New York City, is a colored man, most of us would have thought, from his good old Corkonian cognomen, that he is an Irishman. Mr. McDougald is a capable lawyer, and, though one of the youngest practitioners at the bar, has demonstrated eexcutive capacity of the highest order. He has our congratulations.

* * *

Tennessee white people know more about the Negro since the visit of Booker T. Washington than they ever knew before, and are in a better position than ever to sympathize with their situation and understand more clearly than before in what way they can remedy the ills complained of. In arranging for the Washington tour of the State, J. C. Napier rendered a distinct service to both races in Tennessee.

* * *

Large and influential churches, led by a strong pastor, can do more good for the race than a lot of weak and struggling congregations, harassed by a debt too big for their numbers to handle, and held back from constructive effort by a poorly-paid preacher, who cannot think of the general needs of the people for worrying about the specific needs of himself and family. In combining and purchasing the fine and ample St. Peter's Church, in Baltimore, the members of Bethel and St. John's A. M. E. Churches set an example which might be profitably followed by our divided churchmen in many other cities of the land. "In union there is strength."

* * *

The Birmingham Reporter is making a magnificent fight against the "jim-crow" theaters in Alabama's principal city, and is justly condemning the colored people who patronize them and pay first-class prices for the questionable privilege of climbing up a dark stairway in an alley to get a seat in the "peanut gallery." The colored people of Birmingham should make a practical settlement of their amusement problem as the colored people of Washington, New Orleans and other Negro centers are doing—by providing theaters of their own, where they may march in through the front door without fear and trembling, and occupy the best seats at a reasonable price of admission.

* * *

Bishop E. W. Lampton, Grand Master of the Most Worshipful Stringer Grand Lodge of Masons of the State of Mississippi, with characteristic foresight, has purchased 1,000 acres of land for a Home for the Widows, Orphans and Aged Masons. The land is estimated to be worth $20,000. The shrewdness of the investment is shown in the fact that experienced financiers predict that within a year the land will support the home, and at the same time yield a handsome dividend to the Grand Lodge. Bishop Lampton has also arranged to establish an agricultural and industrial school in connection with Campbell College. The college is one of the most helpful educational centers in the State of Mississippi, and is under the jurisdiction of the A. M. E. Church.

* * *

The idea of having a commission to pass upon the advisability of holding a semi-centennial exposition is a wise one, in that through such a body Congress can have before it a collection of authentic data upon which to debate the propriety of the enterprise and to accurately determine the amount of money necessary to insure its success. No one can hope to go to Congress and secure an appropriation of a quarter of a million dollars on a cold demand, not backed up by definite facts, figures and an argument that will convince the doubting "watchdogs" of the treasury that the scheme is honest and above board and that it will do a lot of good for a whole lot of people. That is the proposition plainly stated, dreamers and theorists to the contrary notwithstanding.

WHAT OTHERS THINK OF US.

Crowley, La., June 8, 1909.

To the Editor: You will find enclosed money order for the renewal of my subscription, which please send this week, as I feel lost without THE FREEMAN in my place.

Respectfully,
G. W. EASLEY.

Williams' Shaving Soap

is one of the tools of the Barber's Trade.

THE J. B. WILLIAMS CO., Glastonbury, Conn.

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Has No Equal!

The wonderful hair grower and beautifier. Positively will make the hair grow and come in thicker. Ladies who have used it say it is just grand. Orders filled promptly. Agents wanted all over the country.

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2959 Wabash Ave., Chicago, Ill.

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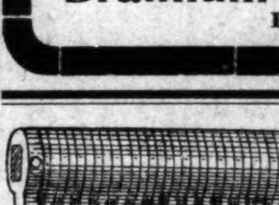

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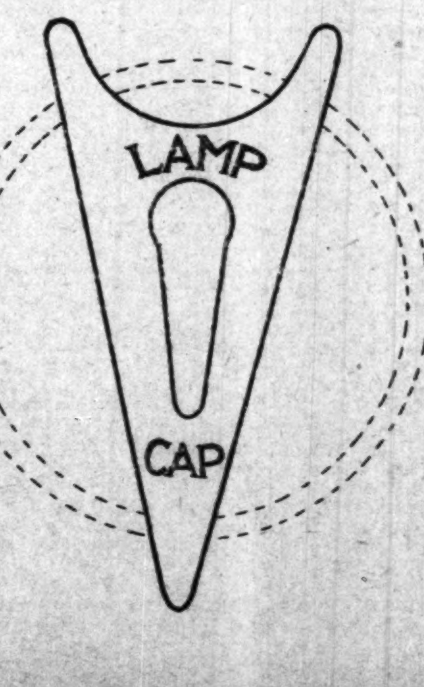

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NEW ORLEANS NEGROES AND WHITE LEADERS

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BY V. P. THOMAS.

Special to THE FREEMAN.

NEW ORLEANS, La., January 2.—Emancipation Day anniversary celebration in this city had some very significant features about it this year, and the leaders among the Negro people who arranged the auspicious occasion deserve the hearty congratulation and confidence of the race.

The celebration was in the 'Longshoremen's Hall, on Jackson avenue, Saturday night, and while the attendance was somewhat disappointing in point of number of Negroes out to commemorate the anniversary of the memorable act of American justice to the race, the presence of the Mayor of the great city of New Orleans, of President Philip Werlein, of the Progressive Union, and of Prof. Dillard, member of the board of trustees of the Jeanne Educational Fund for the development of rural schools for the colored children of the South, is regarded as a good sign that the white and colored people in this section are beginning earnestly to co-operate on vital points of difference which made the races antagonize each other in all the past forty-odd years, and as making up, on this account, for the disappointing attendance.

Rev. Walter Scott Chinn, who is very well thought of by the Mayor, Mr. Werlein, and Prof. Dillard, all prominent leaders among the white people in the city, State and South, planned the features of the occasion and planned adroitly and successfully, indeed, when results are taken in consideration, in a review of what was brought about, said and done by representaives of the two races at the time.

On the platform sat the prominent white leaders already mentioned, with Rev. Walter Scott Chinn, Dr. R. E. Jones, editor Southwestern Christian Advocate; Mr. Paul Alexander, the master of ceremonies; Rev. John Marks, Editor M. G. Bobe, of the Republican Liberator of this city, and Mr. Unque, general secretary of the Colored Y. M. C. A. of this State, and in the auditorum about 300 colored people of both sexes.

Chairman Alexander, as soon as he had rapped for order, asked for the singing by all present of the hymn "America," which was done with zest, Miss O. A. Smith accompanying with usual ability on the piano. Then followed the invocation of divine blessing by Rev. Chinn, filling the place of Rev. H. Taylor, who was late, and the reading of the memorable Proclamation by Miss O. A. Smith, the words of which were, quite likely, never heard read before by the white gentlemen present on any similar occasion. The Mayor seemed particularly attentive while Miss Smith read, and probably all the colored people in the hall kept eyes on him to watch the effect, if any would be shown, in his expression, but there was no sign given by His Honor of any embarrassment or displeasure over what he was hearing, and when the crowd applauded the sentiments and declarations of the immortal Lincoln, he appeared to be in sympathy with it. He was the first to speak when the speaking part of the program was reached, and he spoke well. Every one in the audience liked what he had to say, and like the way in which he said it. He has on a number of occasions before responded patriotically to the invitation of the Negroes to address them, and for this reason enjoys in a larger measure the confidence of the colored people more than any other chief executive of this city has in many years. The representatives of the white city papers were at the meeting in full view of the Mayor, and he knew it and saw them at the press table taking notes, but that did not make him hedge about in his remarks at all. He declared that he was glad to come out and tender a word of encouragement to the Negro people when they were gathered together for the purpose of doing anything that was helpful to their race. He said he accepted the invitation of Rev. Chinn to address the colored people on this occasion of the celebration of the anniversay of their emancipation because he felt that whatever such men as Mr. Chinn and Mr. Jones were leading the colored people to do for their uplift was on the right line of endeavor for the race, and because, besides, he believed it to be in the line of his duty as the chief official of the city to respond in his official capacity to calls made upon him as such by any large body of citizens of the community. He said the colored people formed a very considerable element of the population of New Orleans, and were entitled to encouragement along all proper lines for the uplift of their race, and that, so feeling and believeing, he had gladly come out to say a few words to them. He said that he had the honor to introduce the President of these great United States to the largest gathering of colored people that he ever saw at one time, at Pelican Park, when the President-elect was here on a visit in the month of February, and that in doing so he had told the President that the Negro people of New Orleans were a good, industrious, orderly, law-abiding element of the population of the city, and that he could say now that they had done nothing to cause him to change his opinion of them since that time. He said that he was ready and glad to co-operate with the colored people in anything that was helpful to them; that they could see that in what he had been doing for them on educational lines, providing them with schools and teachers of their own as far as that was possible for the education of their children. The crowd enjoyed what Mr. Behrmann was saying, and applauded him for every patriotic sentiment that he uttered.

Following the Mayor's was the address of Mr. Werlein, who encouraged the colored people to go into office building of their own, to establish banks, open business places and to enter into all kinds of business and commercial activities like the white people. He said that the white people would encourage the Negroes in all such efforts; that Negroes were an important and much-needed element of the population; that if the Negroes were to emigrate from the city, their doing so would very greatly embarrass the progress of New Orleans, and that it would be many years after they left before the city could recover from the great loss that their leaving it would cause. He said that the colored people were a new race, and could not expect to be the equal of the white race until they have had the experience in doing things that the whit race has had. He said that the Negroes have done wonderfully well in the nearly fifty years since their freedom, but yet had much more to overcome and to accomplish in order to be entitled to enjoy equal privileges, position and powers with the white people who have made so much of history for themselves. He said he believed that even if the war measure which emancipated the Negro had not become a necessity of the war, the South would have freed the Negroes voluntarily, and that therefore the white people of the South do not withhold their encouragement from the Negro when, as on this occasion, he is celebrating the anniversary of the war measure which gave his race its freedom. There was place, he said, for the white man and the Negro to live side by side in the South, each to work along the lines of his own endeavors, without friction or ill will, and that if the Negro remained working on the lines of effort that are proper for him to pursue, the white man will find no fault with his efforts, and will always encourage him and help him to elevate himself. He said the white man wants the Negro to keep out of the neighborhoods that the white people have reserved for themselves to live in, and to be contented to live to himself in neighborhoods set apart for the Negro people; that under such arrangements each race could make its own showing, in the life it lived, in the business it was doing, in the progress it was making, and in the wealth it was accumulating, and also in the success it was achieving as a race. He said he knew that in uttering such views and sentiments there were some in the audience in the advanced class of colored people who did not relish hearing such things, but that it was his conviction that what he said on the point was best for both races. He said that he personally had none but the best of feelings for the Negro; that he was one of those who had been carried in the arms of a "black mammy" for whom he would go far and do much to help or protect. That there were other white men like him who would go to the front to protect the colored people whenever the need arose. He said that it was proper for them to do so as long as the Negro did not interfere with what belonged to the white people. He said that when the Negroes were about to dedicate their $200,000 building which they erected in this city, that they invited him to address them on the occasion, and he accepted the invitation, but that he learned later and before the day set for the dedication that they had appropriated for the name of their society the name that belonged to a white organization, and he thereupon declined to address them or to encourage them in using what did not belong to them. (Mr. Werlein was here referring to the dedication of the seven-story Knights of Pythias Temple, but he carefully refrained from using the name, which the audience understood fully he was talking about. He is a K. of P. himself, and is one who objects to the Negroes using the name for their society.) He said that the Negroes should not try to appropriate titles and names for their organizations which the white people have for theirs; that in doing so they needlessly confused things and at the same time showed a lack of initiative and originality on the part of their race; that the white people wanted what they originated for themselves, and objected to the Negroes using it without their consent. He said using the names and titles of fraternal organizations was not the same as using the names of a people's religion, and that anyway the white people do not object to the colored people using their religious names. Mr. Werlein was listened to with close attention, and the kind things he said received cordial applause.

Prof. Dillard, the trustee of the Jeanne Fund, was the next speaker, and he inspired confidence and abiding faith in his sincerity as soon as he had said a dozen words. He said he was glad to be present, and would make his whole address in one word which he would use after endorsing cordially one of the words in the patriotic address of His Honor, the Mayor, delivered a few moments before—the word "co-operate," which signifies so much, taken in the sense and connection in which the Mayor spoke it. Prof. Dillard said the word he had chosen to confine his address to and to convey his feelings in, after hearing so much to think over from the addresses just made by the Mayor and Mr. Werlein, is a word of admonishment to the two races living side by side in the South, the word "good-will." He said that the opposite of his text word, "ill-will," should have no feelings to come from between the two races, and that he could say from observation he had made in traveling from one place to the other in the South that there was much more "good-will" between the white people and the colored people than the newspaper stories indicate, and that what was most encouraging was that the "good-will" feeling was on the increase. He said the newspapers seem devoted to the idea that the only happenings that make "news" are those that relate to crimes. The good things that men do, he said, are not taken by the newspapers as "news" and heralded in attractive headlines on their front pages, but all the badthings are. Prof. Dillard said that not long since he attended a meeting where men were gathered to promote the cause of education and of a larger life, and where a number of them had subscribed money for these purposes, and remembered having watched the papers to see if anything had been reported of the meeting without seeing a word about it in any of the papers. He said he did see, however, reports of a crime that had been committed in the same place. The reports were, he said, in bold and attractive headlines. He said he did not blame the newspapers for featuring what they regarded as matters that would go well for their business, but he thought they might make their business pay as well by reporting the acts of good-will in those attractive forms which they use to call attention to the acts of ill-will which occur among men. In a word, Prof. Dillard's address was a strong plea for good-will among the people, and especially between the two races.

Dr. R. E. Jones, editor of the Southwestern Christian Advocate, was the speaker to follow Prof. Dillard. Mr. Jones is, above all else that he is, a most intense race man, a man with highly developed civic ideas, with finely cultivated feelings, and more than all he is a great and honest believer in the possibilities of the Negro race of which he classes himself as one. No man is so awe-inspiring to him as to excite fear enough in him to cause him to find some excuse why not in some way to defend his people from attacks of insinuations or veiled slurs. He had been invited, as had the other speakers, to address the meeting, and he chose to speak after the white gentlemen had spoken, although his name was the first on the list of speakers. He followed the words and sentiments of the addresses delivered with close interest and attention, and was full of glowing feelings when he came forward to speak. He did not need to say how he felt—for that was plain—and the audience saw in his appearance how he felt. His address was eloquent, passionate and inspiring. It was eloquent when he was speaking of his own feeling, it was passionate when he was admonishing the race not to be ashamed of its physical features, and it was inspiring when he was declaring himself a Negro, belonging to that "new race" which had all the future before it in which to make its history and to achieve greatness as a people among the other races of men on earth. He was expected to set Mr. Werlein right in the error that this gentleman made regarding the insinuation that the Negro sought to invade white neighborhoods, and he did so with eminent success by assuring Mr. Werlein that it was the white man that was doing the invading all the time. He said that the Negro was not here by any choice of his own, and he wished it understood that when he said "here" he did not mean in the South or in the North or in any section or country, but he meant here on earth, where God had put him, and he had a right to live somewhere, some place among men, without doubt, and was going to do so and leave the responsibility for his doing so to God, who was responsible for the existence of the race on earth. This retort was not only clever, but effectual, and the broad smile of agreement which expressed itself on the faces of Mr. Werlein and the other white gentlemen showed that the point of Mr. Jones' reply had reached the spot that he aimed it to reach, and nobody was offended. It was clever because it carried a truth that none would deny, and because the truth was shown in such a captivating manner that even he who had provoked the retort was visibly affected by the ligh tof the view presented of the other side of the question, and it was effectual because its effect on the contrary impression Mr. Werlein had held on the point was quite likely subjected to a question of doubt in that gentleman's own mind.

ADDRESS OF DR. R. E. JONES.

Dr. Jones began his address by declaring that the presence of the Mayor of the great Southern metropolis, the city of New Orleans, and that of Mr. Philip Werlein, president of that great organization of business men of the Crescent City, the Progressive Union, as well as that of the former dean of the great Tulane University, Prof. Dillard, all leaders in their several respective lines among the white people of the South, at a celebration on the part of the Negroes of the anniversary of their emancipation was an important and significant event in the history of the race and the South, and that he felt so gratified over its significance that his heart was filled with pleasure beyond utterance. It signified, he said, that the division of sentiment on the question of emancipation of the Negro which had caused so much ill-feeling betfeen the races and so much suffering on account of it—suffering whose burden the Negro people bore the greatest part—was at last to be wiped oue, and that if there were every anybody that yearned earnestly and long to see it wiped out it was, God knows, none more than the Negro. He said that such an event as this furnished in itself cause for rejoicing and felicitation, and that if nothing more than the showing of this co-operation and good-will between the races had been accomplished, there was enough in it to inspire the hope that the year 1910 was beginning well and had in store for the race blessings that it had never enjoyed before. He said that it was true that the Negro was a "new race" and had had but less than fifty years in experience in which to fit himself for duties and responsibilities of citizenship, and that it had a good deal to learn and to do yet in history making for himself as a race, but that he deserved the patience of those for whom he had so long been a slave, and asked for this patience with the race on the part of the white brother.

Dr. Jones here told the story of an old minister who was crossing the ocean aboard ship for the first time, when the ship began to roll and pitch up and down upon the waves of a stormy sea, and who, fearing the vessel was soon going to the bottom, went over to the captain and asked him if there was any danger of the ship sinking. The captain, he said, told him that there was no danger, and the old minister returned to his quarters, but again went a second, a third and a fourth time to the captain, asking the same question, receiving each time the same reply, when on the fourth time the captain added: "Look down there in the hold; as long as those sailors continue to gamble, there is no danger of this ship sinking." The old minister, he said, shook his head doubtfully and went to bed, but by and by he came rolling out from the rocking and surging of the boat to the hatch hole and, seeing the sailors still at their game, cried out to them with all his heart: "Men, for God sake, don't stop your gambling until this ship gets out of this d—d storm!" Dr. Jones said that the Negro was like the old minister—he wanted badly to get out of the storm which he was in, and that it did not matter who were keeping the ship from sinking, he would cheer them on and ask them to keep up their good work. He said he was, therefore, proud of the presence of the white friends at this celebration, and rejoiced from the bottom of his heart over the encouragement that their presence and their words of good-will offered toward a better and a stronger feeling of friendship between the races in this city, and, he hoped, throughout the State and the South.

Dr. Jones then for a few moments addressed his remarks to his own people, saying he has for a long time wanted an opportunity to speak to the 'Longshoremen, that great body of working men whose labor and industry have done so much for the building up of the commence of New Orleans and making it the great metropolis of the South. He said what he wanted to speak to them about was regarding the importance of saving their earnings and getting together with their savings and doing something with these moneys to make a showing for the race. He said the colored people in this State and city have been making more money than the colored people anywhere else in the country, but had practically nothing to show for it. This, he said, was unfortunate and ought not to be. The trouble with us, he said, was we like to eat too much; we like too much to play "come seben, come 'leben, Big Dick from Boston." The Italian eats his bread and banana, he said, lives, and is giving us examples of what he does with his earnings every day, but we do not profit by the lesson. We don't need to eat so much. He said we are like what appears happened to an old mule that an old man down the coast had in charge to ship on a boat. The mule had a tag on his leg which in some way disappeared, and the old man hadn't noticed it. When the boat landed for the mule the receiving clerk asked the old man where the mule was going. The old man was about to point to the tag on the mule's leg, when he noticed the tag was gone, and replied: "Ef dat ain't too much/ Dat mule done eat up where he is gwine!" Dr. Jones said sometimes it looks like we, too, "done eat where we gwine."

Dr. Jones said it was time for the race to be growing wiser. He said the Negroes should increase the number of their homes. He said we have not got homes enough. Some of us don't know what the word home means. We live too contentedly in somebody else's home, paying rent all the time for the privilege. He said we should all have our own homes, and that it did not matter how humble it was, so long as it was his own. No one, Dr. Jones said, who never lived in his own home knows how it makes a man feel to be owner and master of the house he lives in. He said it should be the highest ambition of every Negro to get himself a home. He said there were loan associations and homestead associations and opportunities for loaning from individuals with money, all around us, and that no honest man need go on living in a rented house when he could do better by simply saving the money he throws away. What is the race, he asked, doing with the money it is making here? Where is it putting the money? It is doing nothing with it as a race. It has no race enterprises of any kind, and it is not properly patronizing those of the race who are enterprising. These are mistakes, he said, that have been doing great harm to the race. Why, some of us, he said, spend a whole lot of our money trying to turn white the color of our skin and to straighten the kinks out in our hair, just as though we were ashamed of the features we have that God gave us; and we even often hear ourselves singing "I Wish My Color Would Change," a song that every self-respecting Negro should scorn as an insult and forbid any of his own people from dignifying by singing around him. Are we responsible for the color of our skin, for the kind of hair on our head, for the flatness of our nose, for the thickness of our lips, or for the size or shape of our feet? Didn't god make our features as they are, and oughtn't we to be satisfied with them? He said: "I am a Negro, and I don't want to be anything but what I am. I am not responsible for the color of my skin. I class myself a Negro, and I am not ashamed that I am a Negro. Some of us believe that when we pass out of this world to the mansions above that God will make us all white. That is an idle belief. God is not ashamed of any of His work, and if He were I would be ashamed of Him as my God, and would not want to be with One who was ashamed of me even within the pearly gates and in the mansions built not by the hands of man in the heavens above. God made us, and we should be satisfied as we find ourselves made. God did not only make us what we are in complexion and features, but He ordained that we should be men among men on earth, and to share in the dominion of man over the other creations that He placed on earth for the service of man."

Mr. Jones said: "It has been said that the white people object to Negroes invading and settling where white people live." He said that it was the white man and not the Negro that was the invader; that the white man was doing all the invading himself, for he knew a good thing when he saw it, and was quick to set up his place of business wherever there was any considerable number of Negroes in a settlement. He said that the Negro does not invade white neighborhoods, but the Negro was here by no choice of his own, and he wished it understood that when he said "here" he did not mean in the South or in the North or in any section or country, but he meant here on earth, where God had put him, and he had a right to live somewhere, some place among men, without doubt, and was going to do so and leave the responsibility for his doing so to God, who was responsible for the being of the race on earth. So far as the Negro is concerned, he said, there could be a wall between the races so high that neither the white man nor the black man could scale it to invade each other's home and sacred precincts; so high that there could never be any admixture and commingling of blood of the races; yes, so high that it would be impossible for either race to lose its identity by amalgamation or miscegenation. But the trouble is that wherever we are established the whites come and live around us.

Dr. Jones said that we must learn the lesson of race contentment; that we must not be dissatisfied with ourselves, and spurn the idea of having our features changed. He said that his paper had turned down an advertisement that offered it $1,000 to carry it. He said the advertisement was of a preparation claiming to make black people white and to take the kinks out of their hair. He said they turned it down, though they wanted the money, for two reasons: first because they didn't have any faith, and secondly because they did not want to help the Negroes to be dissatisfied with themselves. There is no chance, he said, for the Negro to rise as long as he is dissatisfied with himself in being a Negro. If there is one thing that has helped to damn the Negro in New Orleans, it is that so many want to pass for white. Whatever may be the condition of the Negro, with his poverty, his immorality, his superstition, there is something grand and inspiring in the idea that he is working for his own uplifting, and he said he longed to see the race so uplifted that the Negro would be proud of the fact that he is a Negro. Much, he said, had been said about racial purity. He said he would ask every Negro to-night to make a sacred compact that he will forever endeavor to keep the races pure. He said that as a race we were in the A B C of civilization, and did not want it said in a thousand years from now that there was a black race that came and went and left no records on the scrolls of science, no representative in the halls of fame. He said he did not want the race to lose its identity by any of the processes which had been at work to amalgamate or dissolve it, but to remtain the Negro, to make a great history for itself, and to achieve the glory and fame of a truly great people.

It is needless to say that Mr. Jones' address carried a feeling of pleasure to the hearts of the colored people present. It had done for them in a very nice and telling way what they would have done for themselves on the occasion, and the applause they clapped in joy, to say that they enjoyed all he said, was but the spontaneous outburst of the admiration his magnificent effort for the cause of the Negro had inspired in his people.

Rev. Walter Scott Chinn was the promoter of this emancipation celebration, the most significant and important of its kind in the history of celebrations of emancipation in the South. At the same meeting the movement to hold the semi-centennial of Negro freedom in 1913 as proposed by Dr. Booker T. Washington was endorsed and a boom launched for the securing of the proposed national exposition commemorating the event for New Orleans as the place.

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This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the Comb by return mail.

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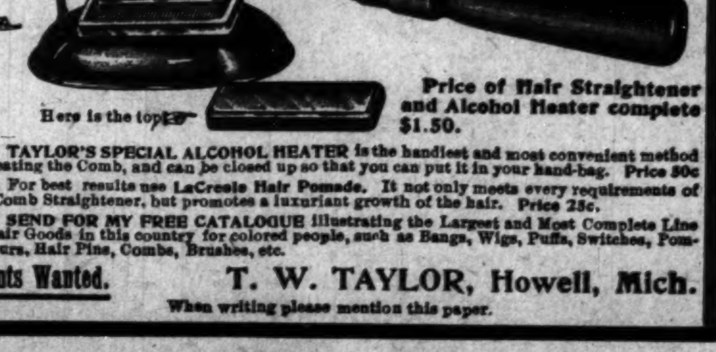

Here is the top

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GEORGE L. KNOX,
Publisher and Managing Editor.
ELWOOD C. KNOX,
Business Manager.

SATURDAY, JAN. 15, 1910.

We have the profoundest contempt for a "knocker"; he is a wretched incumbus upon the race. Let's get rid of him!

An ounce of a "bouquet of praise" for your wife or child or friend will out-weigh a pound of curses and abuse. fI you don't believe this try it.

The Negro asks nothing on account of color, he demands recognition on his merit as a citizen. The government cannot always deny him this.

Spend your money with our advertisers, and mention The Freeman, thus you will help us to greater importance and usefulness. The Freeman will appreciate this.

The Florida Sentinel of Pensacola, Fla., The Indianapolis Freeman and the New York Age issued handsome Christmas editions, which came to our office in due course of mail and were carefully perused.—American Baptist.

Prosperity with an increased cost of living and a stand-still in wages is becoming to the wise men of the government. Gentlemen, we insist upon having a "square deal!" Who profits by the increased cost of living—Do you?

The gentlemen at Washington, D. C., should not forget that if they bite and devour one another over this "insurgency business" that in the sweet by and by they will feel the "Pin-Chop," and will be "bitten and devoured." "Sowing to the wind will reap a whirlwind," that's all, gentlemen.

We would remind the Baltimore Times and the Savannah (Ga.) Independent that unless hereafter when quoting us, verbatim, in their columns they fail to give due recognition to The Freeman that we shall adjudge them guilty of "editorial plagarism," and, accordingly, in the next offense, we shall part company with them from our X list. That's all!

Congress should hurry the high price food investigation, because the disease is spreading and the gullible public is crying aloud that it has got enough. Think of hens going on a strike before and after Christmas, and the cows refusing to come home. Hurry, gentlemen, and sift this thing to the bottom and avert many more suicides now contemplating on account of the rise in living expenses.

The Freeman goes everywhere, its scope is national as well as local when great matters are to be discussed. When the attention of all the race is wanted, when leaders have complaints to make, or causes to defend or suggestions to urge, they always find an open door at The Freeman's office. So, my friends, if you would keep abreast of the times, if you would keep posted, the best thing to do is to subscribe for The Freeman and let it come weekly to your home.

Nearly fifty years old as a race and people from slavery, and thus far we can boast of not having produced an "anarchist," a "bomb-thrower," a "black-hand," a "kidnapper," or a "conspirator" against either State or national government, and yet an Italian, German-man, Pole and Irishman can sometimes get in ahead of us, even a Jew must not be omitted, for he can go into the cabinet of a President of the nation, while the Negro sits outside.

Here's the Rub.

Said Abraham Lincoln: "This country cannot exist half slave and half free," and also, "No question is settled until settled right." The civil rights question went down until settled right, and until then we shall refuse to sing "Sweet Land of Liberty."

This is the way our esteemed contemporary, the Indianapolis Independent, puts it:

Sam Lu Shank and Sam Moy Kee are now the heads of the American and Chinese governments of the Hoosier metropolis. The latter has not as yet announced his boards, but we understand that he has agreed to submit his appointments to the Fan Tan club, the Chow Chow club and other commercial bodies for their approval. Mayor Sam Moy Kee like his American co-laborer, "Sam Lu," has been dodging the place-hunters ever since election.

But he is on to the job, his unsubmitted appointments have been approved by himself and Mrs. Shank, and the boards are now at work weeding out their several departments, sending the old hands home to rest and making room for the new hands that are seeking him early and late these days of frost and winter. The Negro is not in it yet, i. e., up to this present writing.

If we hadn't carefully persued our exchanges this bit of news exposed to view in the St. Louis Palladium would have slipped our notice. It seems that the editor of the New York Age had a vision that the name of his paper wasn't long enough, and so he asked Editor Wheeler, of the "Pal," if it wouldn't look nice to have the name hereafter read "The New York Negro Age," whereupon Editor Wheeler interposed an emphatic No! giving intelligent argument to sustain his objection. We rise to "butt in" and second Bro. Wheeler's motion, as such a characterization of our New York contemporary would relegate it to the rear of Negro journalism, and give convincing evidence that our New York brother has been sleeping on the pillow of "Bellany's Looking Backward." No, no; let's look ahead and keep step with the rapid strides of modern civilization. Wake up, Brother Moore.

Acknowledgement.

We have received a copy of The National Baptist Commentary, edited by Rev. Messrs. Boyd and W. S. Ellington. We regard it a pleasing and instructive exposition of the holy scriptures—suitable and appropriate for the study of the Bible by both old and young. We also wish to acknowledge the receipt of "The Shoe Worker's Journal"; also "Howard University Record," containing addresses of President Taft, Secretary Ballinger, Commissioner McFarland and Dr. Booker T. Washington; also "The Cosmopolitan Citizen," an able address by Prof. John F. Guillatume of Straight University, a very classic and erudite presentation and discussion; also "The Negro Defended," an address by E. W. B. Curry, president of Curry Normal and industrial Institute, Urbana, Ohio. It is a very thoughtful dissertation on the race question from several point view, and is intended as answer to the vilemouth Ben Tillman—a much more able and dignified answer to Tillman than he has ever deserved. We also wish, with thanks and appreciation, to thank our friend at Melbourne, Australia, for his kindness in sending us the "Age," published in that city; also thank our Jamaica, W. E., and West Lagos, Africa, friends who are in X with us for their faithfulness.

THE UNVEILING OF GEN. LEW WALLACE'S STATUTE.

We are glad to chronicle the fact that the State of Indiana has done herself proud by placing in Statuary Hall, at Washington, a statute to memoralize one of the most distinguished and lamented citizens who passed away from the scene of action in recent years, General Lew Wallace of international fame and name, "Ben Hur's author, Indiana's statesman and soldier, the Negro's best friend and advocator, a practitioner of the gospel of equal rights and justice to all of the people, and especially the fulfillment of the promise of equal justice to the Negro citizen. The managing editor of this paper enjoyed a personal and intimate acquaintance with the distinguished scholar, and feels that its little that he can do to give space to this brilliant and deserving tribute paid to the general's memory at Washington, D. C., Tuseday, January 11:

Sun's Rays Penetrate Gallery.

The morning was bright and pleasant and the sun's rays penetrated to the farthest depths of the gallery, greatly enhancing the beauty of the color scheme and adding a fine touch to the brilliant picture. The statute of the man in whose honor the services were held, draped in a silk flag and decorated at the base with wreaths and flowers, was the cynosure of all eyes. In all, about 1,000 persons were in the great gallery. This is a crowd of unusual size at functions of this kind, and the assemblage in its complexion was pronounced one of the most representative type ever seen in the hall. The occasion was a half holiday in the Capitol, and as many clerks and attaches as could get in occupied positions in the balcony.

Capt. J. P. Megrew, formerly of Lafayette, Ind., president of the Wallace statute commission, presided at the services. In his introductory remarks Capt. Megrew declared that the presence of such a great crowd indicated the nature of love in which Gen. Wallace is held in the nation. Capt. Megrew introduced the Rev. George Fiske Dudley, rector of St. Stephen's Church, who pronounced the invocation.

Lew Wallace, Jr., grandson of the distinguished commander, pulled the strings that unveiled the statute following Dr. Dudley's prayer. The silken cords that bound the flag around the marble shaft were loosened and the young man, by ropes, pulled aside the red, white and blue pennant as the audience rose to its feet in an outburst of applause.

Statute Presented to Indiana.

William Allen Wood of Indianapolis, the second member of the commission, made the speech presenting the statute to the State of Indiana.

Governor Marshall was the next speaker. The executive paid an eloquent tribute to Gen. Wallace in accepting the statute on behalf of the people of the State, and then turned it over to the nation.

One of the finest tributes paid Gen. Wallace was given in the lines of James Whitcomb Riley's poem, which was read by Mr. Riley following Governor Marshall's address. The many-sided career of the general was told of in the lines of the ode, the poet alternating references to the soldier, author, diplomat, citizen and Christian.

Senator Beveridge followed Mr. Riley. He declared the statute had not been placed in the hall because Gen. Wallace had been an Indiana citizen, but because he had been a typical American.

The concluding addresses, both brief and anent particular events in Gen. Wallace's life, were made by A. Rustemi Bey, charge d'affaires, Turkish Embassy, and W. H. Andrews, delegate from New Mexico.

Ambassador and Governor.

The former spoke of Gen. Wallace's service as ambassador extraordinary and plenipotentiary to Turkey from 1881 to 1885, and Mr. Andrews on the general's term as territorial governor of New Mexico, 1879-81.

Both paid tribute to Gen. Wallace for his service in the two capacities, declaring that he had been a good official and one that had done much to bring about more pleasant relations with his home government. The testimony of Delegate Andrews was of particular interest, as Gen. Wallace wrote the first chapter of "Ben-Hur" while a resident of New Mexico.

The benediction was given by the Rev. Lloyd Douglas, of Washington. At the conclusion of the exercises the party of visiting Indiana people was escorted to the cafe in the Senate wing of the Capitol, where Senator Beveridge entertained at luncheon. Covers were laid for twenty-one, the invited guests being as follows: Governor and Mrs. Marshall, Mr. and Mrs. Henry Wallace, Mr. and Mrs. William H. Fox, James Whitcomb Riley, Col. Daniel M. Ransdell, Mr. and Mrs. John Bonnell, Mr. Voris, Misses Miller and Smith, Capt. J. P. Megrew, Senator and Mrs. Shively, William Allen Wood, Mrs. Henry S. Lane and Dr. Carleton McCullough.

CAIRO, ILL., LYNCHINGS.

We see by the Evening Citizen of Cairo, Ill., dated December 29, that the mayor of that city offered $1,000 reward "for information leading to the arrest and conviction of the person or persons who killed Miss Anna Pelly." This action was taken by the mayor, as is stated in the same paper, "to reveal the facts regarding the death of Miss Pelly for the benefit of the community," etc. "The authorities there acknowledge, that so far as they could see, that circumstantial evidence was strong against 'Froggy James,' but at the same time they believed that some other person or persons aided and abetted the crime." No award is offered for the arrest and conviction of those citizens that gathered the mob and took the law in their own hands, and without judge or jury, hanged and burned the alleged perpetrator of the horrible murder, and who forgot or purposely ignored a fundamental principle of the United States constitution, which says: "That no State shall deprive any person of life, liberty or property without due process of law."

They certainly do funny things down in Cairo, for instance, the Sunday following the lynching some of the ministers of the gospel, from their pulpits, justified the lynchers; last Saturday the grand jurors came forth with a verdict that also endorsed or justified the lynchers; thus emboldening others to do the same thing. Here's their verdict as rendered: "We believe no innocent man met his death at the hands of the mob." So from henceforth Cairo standard of justice is "Mobs vs. Courts."

After the rendering of that learned (?) opinion the grand jury adjourned without returning indictments against the mobbers.

Arthur Alexandria, the other supposed Negro in the case, and who, because of this incarceration in the jail at Champaign, Ill., escaped being handled by the savages at Cairo, was released. We suppose that now the matter is a closed incident and Cairo can pursue the even tenor of her way. But is it closed? Has truth been given a hearing? "No question is settled unless settled right." Is this a right settlement?

So the mob, by this grand jury verdict, has received compassionate treatment, and may go on their way rejoicing because of its heroic and chivalous acts—thus we can term it "A ministerial, grand jury endorsed mob." There can be no justification for the crime of rape, we bemoan it, neither can there be any justification for the crime of lynching, the court of law is amply able to take care of the transgressors of the law, be the criminal white or black, let the law, not the mob, deal with him. Civilization teaches this. The time has come when this government ought to call a halt to this savagery and wanton brutality right at her doors. We praise the courageous and fair-minded Governor Deneen, who, when dismissing the sheriff that turned James over to the mobbers, said: "Mob violence has no place in Illinois. It is denounced in every line of the constitution and in every statute. Instead of breeding respect for the law it breeds contempt. For the suppression of violence our legislature has spoken in no uncertain terms. The law may be severe, whether severe or not, it must be enforced." Amen!

NEGRO COLLEGE IS BURNED.

Morris Brown School at Atlanta Destroyed with $20,000 Loss.

ATLANTA, Ga., Jan. 11.—The Morris Brown College for Negroes was destroyed by fire to-night.

It is estimated that it will require $20,000 to rebuild the structure, which was a four-story brick building. One of the students was seriously injured in trying to escape.

MR. R. W. THOMPSON FOR COMMISSIONER

Leading Virginia Journal Insists that the Negro Press Should Have a Representative in This Important Body.

Discussing the personnel of the commission of seven recommended by President Taft to devise ways and means of holding the great Semi-Centennial Exposition of Negro Progress in 1913, the Journal and Guide, the principal molder of race sentiment in Tidewater Virgnia, says:

"The President should appoint upon the Semi-Centennial Commission a representative of the Afro-American press, and he could certainly do no better than to name the polished, resourceful and experienced R. W. Thompson, president of the National Negro Press Association. Mr. Thompson has had much experience in exposition work."

REGISTER VERNON A MASTER OF FORCEFUL ENGLISH.

Referring to Register William T. Vernon's recent appearance in Topeka, Kan., where he delivered an eloquent address on "The Future of the American Negro," the Topeka State Capital, Kansas' official mouthpiece, made the following comment:

"Dr. Vernon's phraseology runs the gamut of good English. Behind a vocabulary which is as poetic as the dream of a lover, and which swings full-voiced and melodious from major to minor key with the ease and precision of a swiftly-moving current, he has sincerity of thought and that indefinable something which for the want of a better name we call personal magnetism. No one who has lectured in this cultured capital has held the attention of his audience so closely."

As a platform attraction, both for logic and eloquence, Register Vernon stands in the front rank of American orators, regardless of race.

JACKSONVILLE, ILL.

Special to THE FREEMAN.

The following officers were elected for the ensuing year at the Second Christian Church Sunday-school recently: Superintendent, John Taylor; assistant superintendent, Rev. E. M. Harris; secretary, Ora Moors; assistant secretary, Helen Haithman; organist, Marguerite McCree Dewitt; treasurer, John Haithman; librarian, Clarence Nasby....Mr. Anderson Banks has returned home from Chicago, Ill.... Miss Jessie Allen returned home from a visit with friends in Chicago and Bloomington, Ill....Mrs. Carrie Williams, of South Sandy street, who is ill, is some better at this writing....The regular monthly meeting of the C. W. B. M. was held Wednesday evening at the Second Christian Church, on Anna street, and the following program was rendered: Opening hymn; opening prayer, Mrs. Alice Dabney; Bible readings, Mrs. A. Dabney, Nellie Early, Rev. E. M. Harlis; hymn; prayer, Nellie Early; hymn; reading, Mrs. A. Dabney; closing prayer, Rev. E. M. Harlis....Mr. and Mrs. Perry Cook, of Galsburg, Ill., were married when slaves were well remembered. On the occasion of the golden anniversary the citizens of Galesburg presented Mr. Cook with a golden-headed ebony cane and his wife with a fine oak rocker. A golden wedding anniversary is unusual among our people. ....Mrs. Barnett, of West Court street, who has been very ill, is slowly improving. ....Rev. Daniels, of Louisiana, Mo., and Rev. Alexander, of Cairo, Ill., recently preached several able sermons at Mt. Emery Baptist Church....Born to Mr. and Mrs. Moscow Sutton, recently, a fine son. ....Quirrel Jones, who has been very ill, is able to be about....Robert Berry, who has been very ill, does not seem to improve much....Rev. Dewitt and family are now residing on South West street. ....The little children of Mr. and Mrs. Samuel Jordan, of South Ebey street, who have been very ill, are all improving.... Miss Fanny Hogan is still very ill....The little child of Mrs. Gray, of Center street, who has been very ill, is some better now.

DALLAS, TEX.

Special to THE FREEMAN.

A $20,000 organization for business among Negroes here is one of the latest ventures which should interest the masses. ....The five weeks of cold weather in Texas and the West have been no joke to the poor classes. Suffering has been untold among the many, and the advanced prices of wood, coal and groceries made many look the lonesome look. Yet there are some who have no charity for the unfortunate of the race, and those of us who are dependent, aged and crippled must live too. The schools have been caring for many each year through the children and teachers, but their gifts are smaller than the demands. It is up to the churches and lodges to always assist in this great work and be a help to suffering one....It is said that Jackson street was thoroughly cleared when the guns went off Saturday night. Me nshould not play with firearms. ....Stop in at Griff's Cafe, 177 Central avenue, and get THE FREEMAN and leave your news items....There is enough good talent in the city to give an all-star gigantic performance that would make the welkin ring in the metropolis against as of yore, when in the boyhood days of Colman Patterson, Barrett Stokes and a number of the bunch they used to get the coin and the people got the fun....A call at the Monarch Hall will convince the skeptics that they are living in a progressive age when neatness is considered, backed up with business. Yo uare made welcome by Prince Feltenberg, the wizard manager. ....A new club for the pleasure seekers, and a much-needed one for those who will appreciate courtesies of the right kind by our people, is now open in the Central Hotel Building, 609 Main street. Messrs. James and Taylor are the officers. These gentlemen have long been before the paople of the State and know the wants of the public. If they will deliver the goods, all is well; but if they do as others have done, look for the lemons, boys. They are here by the carload and you can get them. easily glide once more under the $500 policy to its membership in Texas. Let the cheering of Prince be heard once more. ....Mrs. Alonzo Graham is home from Denton, where she had a jolly time visiting relatives....Lieut. Prince Whitelow ....All the newly-elected officers in the Pythian lodges of the city and State have been installed, and now the old ship will and wife report a fine time at Calvert.... Mrs. Mahala Carlisle, of Anniston, Ala., is here visiting her sons, William, Paul and Silas Cofield. She seems much delighted with her visit here....Joe Gamble is improving....George A. Mays is up....Mrs. Ella M. Mays is indisposed....Mrs. Cora DeWare left for her home, after a pleasant stay here, the guest of relatives.... Joddic Hutcheson, who was very seriously hurt by a street car, is much improved and will be on the streets soon....Born to Mr. and Mrs. Oliver Mays, a fine 12-pound girl....Too much court-room going hampers our people....Promotion at the High School is in progress. Are your children being promoted? Why not?

MOBILE, ALA.

Special to THE FREEMAN.

Dr. Pettiford, president of the Alabama Penny Savings Bank of Birmingham, Ala., addressed the business men last Friday night. He gave some very helpful hints relative to the Negro in business, basing his lecture on reliability and giving the proper consideration to the masses who are the main supporters of the different enterprises. He was the guest of Mr. Albert Boyd while in Mobile....The Banking and Realty Company opened Saturday, January 8, at 9 o'clock. This bank is located in the business portion of Mobile, only a few minutes' walk from the postoffice. It has the very latest fixtures, vaults and real estate department. We need not be ashamed of this noble enterprise, as such monuments are only stepping stones to bring the Negro up to the standard in the battle of life. Rev. H. V. Newsome, president, Mr. Knox, cashier, and Mr. W. J. Robinson, head of the real estate department, were kept very busy on the opening day, and we are delighted to say that the good people of Mobile are boosting the enterprise and supporting it. ....Dr. Williams, of Des Moines, Ia., and Dr. Hobbs, of Chicago, Ill., spent the holidays in dear old Mobile....Dr. Young, who met with a painful accident by having an iron door fall on his foot, is able to be out again....Mrs. Thomas Jackson lectured last Sunday morning at State Street Sunday-school, there being a large number of the former scholars out to the first exercises this year....Miss Ethel Williamson, of Knoxville College, spent the holidays home with her mother, Mrs. Lillie B. Williamson, of 20 Chestnut street. She is very much devoted to Knoxville, as the course is good. She left Tuesday to complete her course....Don't forget THE FREEMAN at the Gulf City Drug Store.... The Atlanta Industrial Insurance Company reports the outlook for the month of January to surpass the business of the same month last year. Mr. Harrison, the traveling agent, works very diligently for the success of the company....Mrs. W. G. Lewis and family entertained the Gulf City Whist Club last Tuesday night. Among the guests was Mr. Bedou, of New Orleans, La., the official photographer of Tuskegee....Hon. C. B. Paul spent several days in Pensacola, Fla. He was the guest of Mr. J. L. Grimes.

EDMONTON, ALBERTA, CANADA.

Special to THE FREEMAN.

Miss Susie Gough is back from a ten days' visit with friends at Vegreville. Miss Gough was the guest of Mrs. Gay while in that city....Mr. and Mrs. Noy Pierson and Messrs. W. E. Shakaford, Lewis Shoeman, Joseph Slate and Arthur Jones were informally entertained at the residence of Mr. and Mrs. Z. W. Mitchell, New Year's evening. Games and skating were the features of the evening....While playing hockey on the Hagman-Mitchell skating rink, William Hagman was hit under the eye with a hockey stick, and is suffering intense pain from the same. It is hoped that Mr. Hagman will be out in about ten days or so....A paragraph from a circular letter sent out by workers of Rev. Barbour's church reads as follows: "On the first Sunday in the year, believing that during the coming year our self-respecting members of the race in Edmonton would take pleasure in spending at least one hour of the week in systematic Bible study, the new year was begun by organizing at the Loyal Legion Chapel, 765 Fraser avenue, a Bible Study Club, which will meet each Sabbath afternoon at the above named place, promptly at 2 o'clock, and will adjourn at 3 o'clock sharp, for systematic Bible reading and study." All are urged to act accordingly....Mr. Rouse was in from his homestead at Entwistle. Mrs. Mack also was in from her homestead, situated at the same place....Messrs. Kirk, Butler and Tucker were down from their homesteads at Paddle River, and report fine weather there....Mr. Courtney Walker has retired from the express business, in order to make preparations to go to his homestead in the early spring....Rev. J. B. Barbour has again moved his place of abode, and has moved to 733 Fraser avenue....It has been announced that the Canadian Pacific Railway will start another daily passenger train into Strathcona, direct from Winnipeg, by March 1. ....W. H. McKanlas, who styles himself as "the world's greatest violinist," passed through the city last week, together with several supporting members, to open at Wainwright. Mr. McKanlas will play in Edmonton in the course of a few weeks. He was snowbound for a week on the Wetaskiwin-Daysland branch of the C. P. R. ....A. J. Goode, our colored aspirant for pugilistic honors, has, for the preservation of his business and personality, retired from the campaign....Leave all news matter, advertisements, subscriptions, changes of address, or any complaint of not receiving THE FREEMAN, etc., with Clifford C. Mitchell, the Edmonton correspondent. Call 240 Jasper avenue East, phone 1637, or address P. O. Box 145.

BOWMAN'S HAIR POMADE.

Special to THE FREEMAN.

The Bowman's Hairr Pomade has proved to be one of the greatest blessings that has ever come to the ladies of our race. A few years ago Mrs. M. E. Bowman obtained a recipe from a West Indian who said that if she would have this filled according to directions she would have a very good hair tonic. Mrs. Bowman being too busy with her hair manufacturing, she paid very little attention to it, until so many of her customers would ask her if she did not have some good hair tonic, telling her that their hair was so dry and would come out so fast that they were becoming very much alarmed, and they had tried nearly everything that was on the market, and nothing would do any good. So Mrs. Bowman interested her husband in the manufacturing of this pomade, as there is such a demand for some good hair tonic. Mr. Bowman went right to work on it, and continued to improve on it so much that the ladies who would use it would come and tell Mrs. Bowman that "Your pomade is just making my hair grow beautifully, and I am so well pleased with it."

That was very encouraging to us, and through the combined efforts of Mr. and Mrs. Bowman they have worked up a wonderful trade, and the great confidence that we have in the merits of the pomade is that every one who uses it says that it is the best they have ever used, and they will never do without it. One jar will last a long time, as it does not take much for one treatment; often a sample box that we send out will satisfy many a lady that this pomade is a wonderful tonic.

Two years ago we were selling on the average one dozen to a dozen and a half per month; the month of November, 1909, we sold 960 jars, and have never received a word of complaint. We have 26 agents all over the country who are selling it very fast, and they write and tell us that their customers are so well pleased that they have no trouble in selling them the second jar. I make it a point when any one sends in for the pomade or writes concerning it to answer them at once or ship the goods immediately after receiving the order. I have a well equipped office, and can turn out the work in first-class order and promptly.

I have it placed in 21 drug stores in Chicago, and they are selling it regardless of their own make; often write us when out of it to send them more of the Bowman's Hair Pomade. Our greatest aim is to have every lady in the country know of this wonderful hair grower and beautifier, and try one jar of it and be convinced that it is the greatest hair grower every manufactured.

We only make one size, 50 cents. Can use a few good agents. Write or send all matters concerning the pomade to W. L. Bowman, Manager, who will take great pleasure in answering or sending you the goods, as the case may be.

W. L. BOWMAN, Manager,
2959 Wabash Ave., Chicago, Ill.

BATTLE CREEK, MICH.

Special to THE FREEMAN.

Preaching at the Second Baptist Church Sunday by the pastor, Rev. V. S. Cooper. All invited....Mr. C. Beeler, of Grand Rapids, Mich., spent Sunday in this city. ....Mrs. M. Walker is on the sick list this week....Mrs. Pratt, of Lansing, Mich., who has been visiting in this city, has returned to her home.

COLUMBUS, GA.

Special to THE FREEMAN.

Mr. Zemediah Walker highly entertained Mr. E. L. Hartley and Mr. Simpson, of the Florida Blossoms, while in this city.

SHERMAN, TEX.

Special to THE FREEMAN:

One of the prettiest social events of the holidays was the grand social repast tendered Mr. Walter R. Offord, of Boise, Ida., by his sister and her husband, Mr. and Mrs. William Smith, at their palatial residence, corner of North East and Brockett streets, December 30. The affair was quite an elaborate one. There were several courses served. Those present were Mr. and Mrs. William Yayne, Mr. and Mrs. Andrew Stevenson, Mrs. K. E. Robinson, Mrs. Arria Scoot and son, Mr. Jake Black, Mrs. Myrtle Chambers of Fort Worth, Tex., Mr. and Mrs. Roy Jackson, Mr. and Mrs. John Washington, Dr. D. W. Porter, Misses C. W. Johnson and Cora P. Biggs, Messrs. Lemuel Davis, Joe Harris, Arthur Sadler, C. L. Douglass, James Irvine and P. W. Carpenter.

EVENTS OF THE PAST WEEK

Concluded from Page One.

informed the physicians of the many medicines that were made in the chemical laboratory in which place he had the distinction of being head. Among those present at the meeting were: Drs. E. D. Whedbes, A. C. McIntrye, R. L. Oliver, H. B. Beck, R. B. Scott, R. L. Oliver, R. L. Silver, J. T. Gillard, J. A. C. Lattimore, R. W. Oliver, F. G. Fowler, James H. Fitzbutler, W. H. Pickett, Morris Blackburn, Wilson Ballard, J. A. Emmerson, W. H. Perry, P. R. Peters, P. M. Flack and C. B. Lewis. The next meeting will be held at the office of Dr. Morris Blackburn, New Albany.

* * *

Victor Evans and Harry Dill are two young men that are making headway in the tailoring business. They are located at 411 Ninth street. Mr. Evans is a product of the late John S. Hopson, one of the best tailors of the South. "Victor" has been in business nearly two years, and has gained quite a reputation as a first-class tailor. He expects to do a fine spring business. Mr. Harry Dill, his associate, is a good tailor and a "hustler."

* * *

Some time during the early spring the board of management of the Young Men's Christian Association expects to have Hon. George L. Knox to pay the association a special visit. It will be remembered that Editor Knox attended the National Y. M. C. A. conference and delivered one of the finest addresses of the meeting. The board of managers are anxious to have some more of the kindly advice of Mr. Knox, and his coming will be arranged according to true Kentucky hospitality.

* * *

The East End Colored Library and Improvement Association have begun a campaign to work up interest in favor of a library in the east end, so as to be able to take advantage of Mr. Carnegie's generosity in providing for an additional branch for the colored people for the end. The colored people of that section of the city hope that this newest branch will be one of the most modern of any in the city. Campaign is about to be launched for the purpose of the location, which will be not only a credit to the colored people, but the whole city.

* * *

Mr. Jeff Spigts and Mr. Thomas Washington have charge of the Pekin Cafe, 1001 West Walnut street. Mr. Spigt has had charge of a cafe in St. Louis, Mo., and is an experienced business man. He was a howling success in the business at that time and he expects to be more of a success at his now place.

Mr. Washington has for the past five years attended to part of Mr. Cole's business, and he was a success. Mr. Washington will make some changes in the personnel of the help which is expected to be a great advantage to his patrons.

The Pekin Cafe has long held a reputation for being one of the most up-to-date cafes in the South, and its the aim of the new proprietors to uphold the same. First class meals will be served, and short orders from a bill a fare. Both gentlemen urge the people of this city to give them their hearty support.

* * *

While the winter months are upon us it is a splendid time for the local musical leaders to plan for their spring festivals. It has been proven that the colored people of this city love music and will turn out in large numbers on all occasions, regardless of intervening circumstances. It is in the memory of those of this city how things have happened to retard certain musical affairs. Happily, we believe that everything is now rosy, and all the "big Ikes and little Ikes" of the profession are in for unison. This is as it should be.

In the face of much discouragement many admirable musicals were heard here last season, but, with unison, we expect more and better ones. The musical spirit has been kept alive, and deserving organizations and individuals will be well patronized doing the coming season. All the citizens wish is—that they don't get their dates mixed.

Louisville is making musical progress, and with such men as Prof. F. S. Delany and Prof. G. M. McClellan the citizens may expect something rich during the spring. All we ask is, dontt bunch together.

SPECIAL SALE!

ALL

$5.00 Shoes now - $3.95
$4.00 " " - $2.95
$3.50 " " - $2.45

High grade, Custom Made Ladies' Shoes Only.

All shoes in this sale are positively this season's models—new and up-to-date. Each season we open with entirely new lines of shoes, and to make room for New Spring Styles which are arriving daily, we offer in winter shoes great values.

Out of town trade carefully cared for.

J. & K. Ladies' Shoe Parlor, 30 North Pennsylvania St. Satisfaction Guaranteed

DO YOU KNOW ABOUT

THE

North Fork Coal & Iron Co.,

3724 State Street, Chicago, Ill.?

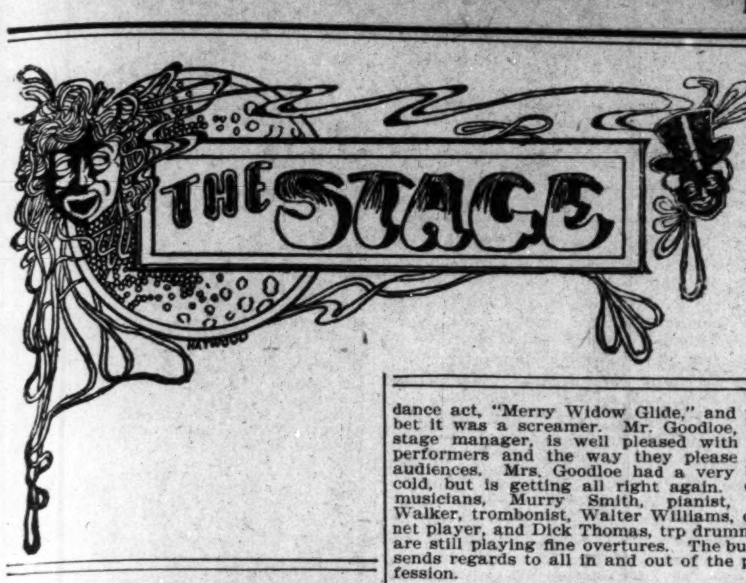
If Not, Why Not?

This company is chartered; it owns in guaranteed title its property. It is destined to restore confidence. Its commodities sell faster than they can be gotten out of the earth.

The face value of its stock is $10.00 per share, which sell at $5.00; issued fully paid and non-assessable, and is still rising in market value.

Isn't it better to do business rather than always talk at business? For further information address

JOHN W. HARDY, President.



Additional Stage News on Page Six.

Paris and Head are touring Canada, and send best regards to their friends.

Grisby and Johnson, eccentric dancers, singers and comedians, made a most favorable impression at the Colon Theater, Mexico City, last week.

Justo Delphos, Cuban wire king, is going big with the public, having opened January 10 at the Pekin at Cincinnati. Next week, at Pittsburg.

After being ill for nearly four weeks, Clever Billy Young is working alone under the Hal Goodwin Northwestern Booking Association. He is at the Bijou, Austin, Minn., this week.

Mr. Robert Leach, well known in musical circles, succeeded in harvesting 480 bushels of wheat and 650 bushels of oats on his farm near Grassy Lake, Alberta, Canada, and is at present under contract as orchestra director at the Eureka vaudeville house, Lethbridge, Canada, until April, when he will return to his farm. Happy New Year to friends.

Mr. John Grant, better known to the profession as "Dearie," and a new acquisition to the Black Patti Musical Comedy Company, surprised his most intimate friends in Talladega, Ala., a short while ago by volunteering to play the leading role of comedy of "Raz Jenkins," played by John Larkins, who was taken suddenly illbefore the curtain was about to rise, and acquitted himself most nobly. He was liberally applauded by the large audience, who were informed of the illness of the leading comedian; also by the members of the company after the last act, and highly congratulated by the management.

The Luna Park bunch is still sending them away screaming. We have standing room only nightly, in spite of the bad weather. We have with us the Howards and the Gipsons, and also the Dixie Kids, known as Cox and Cox. They are wonders. Mr. Butler May is still hitting them hard with his funny sayings and his comical dance. Miss Mabel Johnson, the dainty little soubrette, is with us as leading lady. She is good. R. V. Cross, our stage manager, is sparing no pains in putting on something good and catchy all the time to please the people. He is good, so they all say. Hello Buddy Glenn and the bunch with you.

WATCH FOR NEW BUILDING.

In the spring the Crown Slectric Theater, 521 Indiana avenue, better known as the Geylew Electric Theater, will remodel with a large seating capacity. Always a live show.

THE PASTIME THEATER, ATHENS, GEORGIA.

We are showing to standing room only each night, in spite of cold weather. Tom Young is cleaning up for all local comedians South. Miss Alberta Williams has become quite a favorite since she sang the song "Shaky Eyes." Madam L. Graham is there with all the music a house needs, assisted by Mr. Bradshaw, the trap drummer. The Gold Dust Twins are also making good. John H. Williams is putting on the finishing touches. He sends regards to friends.

TAFT THEATER.

Mr. Joseph Clarke should shake hands with himself as the success of his crowed house on Sunday evening. Mr. Clarke has studied the pulse of the colored people and furnished them with the best program that has been in Louisville in a long time. The opening farce comedy, "Governor Pinchback's Visit," was a hilarious bit of comedy. The opening song by Lovey Taylor was fair. The comedy furnished by Mr. Robert Clarke was spontaneous. The wench played by Mr. Ellmore Taylor was good and his song "My Pickaninny" was a hit. "Do as You Please," by Miss Taylor, was good. The closing chorus, "I'm Going Away," was fair.

THE MANILLA THEATER.

Indianapolis is in it with a first-class theater owned and managed by colored people. The Manilla has all the features of thos popular smaller amusement houses of to-day. Everything has been done for the convenience and safety of the patrons, including the making of fireproof walls and numerous exits.

The proprietor, John L. Lewis, promises the patrons high-class shows all of the time; the latest by way of songs will be heard; interesting, amusing and instructive moving pictures will be shown. The enterprise is worthy of the success it has met since the doors were opened. Th Manilla is located in the True Reformers' Hall Block, West and Twelfth streets.

THE GEM THEATER AT MEMPHIS.

The old-time Gem has been newly prepared, and the change of scene from the days of old looks like a marvelous wonder. Our two bosses, Joe Compassi and Ray Jellehi, have joined hands again. Miss Lulu Too Sweet has a new play out of the ordinary, entitled "Imagination Family," which is great. Mr. Long Willie Too Sweet, our stage manager, is doing some new dancing. Mr. Johnnies Wood is doing some wonderful dancing and singing this week, and is some comedian. Mr. John Moore is the pride of society this week, but still has his mind on Shakespeare. Mrs. Floyd Fisher, the queen of the midway, is a scream. Mrs. Earma as Little Erma is great. The whole bunch sends regards to the Too Sweets, Brother Willie Owens, the Raniers, Tansul and Tansul, Cox and Cox, Miss Ella Hunt and Mamie Carter.

AIR DOME, JACKSONVILLE, FLA.

The Air Dome had the bill of the week with Mr. Joplin's Ragtime Colored Dance, followed by Miss Petronia Lazza, the Cuban soubrette. The old reliable Slim Henderson, Jacksonville's favorite, in a new monologue. Brown and Brown,fi Georgia's greatest contortionists. Miss Teresa Burrows, setting them wild with "I'm Awful Glad I Met You." Bradford and Bradford, the wo Zulus, in their original songs and dances. Mrs. Bradford made quite a hit singing their own song, "Take Me Back to Georgia, Where I Was Born." Last, but not least, the famous Billy Kersands took his number of bows and left the audience screaming.

Edwards and Kersans have joined hands, and the team will be known as Kersands and Edwards.

Perry Bradford sends his regards to Inman and Davis, Jule Jones, J. J. Marshall, and says come on Cumby and Mthews, the water is fine.

THE PEKIN AT MEMPHIS.

The house is still showing to standing room only, and everybody is doing fine. For Christmas week Mr. Goodloe had on a special attraction, and everybody paid 25 cents to see the show, entitled "What a Time in Chinatown," which was the hit of the town. Then came the Ramsons in their own act, "In Zulu Land," which was a swell act with pretty scenery. Mrs. Goodloe and Miss Laura Smith did a sister turn of dancing, and took several encores singing "Wild Cherry." Mr. Johnnie Lee, our straight man, left the house in an uproar singing "Cubanola Glide." Then came the Jennings in their original song and dance act, "Merry Widow Glide," and you bet it was a screamer. Mr. Goodloe, our stage manager, is well pleased with his performers and the way they please the audiences. Mrs. Goodloe had a very bad cold, but is getting all right again. Our musicians, Murry Smith, pianist, Ed Walker, trombonist, Walter Williams, cornet player, and Dick Thomas, trp drummer, are still playing fine overtures. The bunch sends regards to all in and out of the profession.

THE PALACE THEATER AT HOUSTON, TEX.

The Lewis Stock Company is more than pleasing the colored people of Houston nightly by sending them away laughing and talking over the show. They say it is the best show and bunch of performers that ever was seen in Houston. Each and every performer plays his or her part to perfection. George Lewis and wife are a scream in their team; Mr. Lewis is also stage manager and producer. Lesi, Lose and Russel pull down the house in their trio. Frank Tancel and wife are always complimented and applauded. The ladies certainly must be complimented as to their costumes, as Mrs. Lewis, Mrs. Lose and Mrs. Tancel are always there with new and neat costumes. H. Kidol Lose and George Williams are of great assistance to the show in the music line. Their work is par excellence. Mr. George Lewis and company send regards to all friends in and out of the profession. Mr. Kelly, our house manager, can be seen nightly with the satisfied smile on as the people go away talking over the show. John Richelou write.

ARCADE THEATER.

The Arcade Theater, Atlanta, Ga., under the direction of "Jerry" Barnes, is playing to packed houses nightly. Every member of the company is in good shape and working fine. Mr. Barnes receives great credit for his clever productions. Sam Davis joined us the week of January 3 and was greeted by many friends and relatives. Sam is still holding his own as a public winner. He sends regards to the bunch at the Globe Theater, Norfolk, Va. The Carters, Paul and Mamie, the Human Megaphone, are receiving applause nightly singing through the megaphones. Their voices ring like chimes, in an act called "Fifteen Minutes in Darktown." Effie Means and Millie Williams, in their sister act, are a scream. Both members of the team are clever in their line of work. Jeff Wells, better known as Airship, says hello to the boys of the Windy City; farewell to Lake Michigan. Miss Alberta Smiley is still making good. She is a clever little singer and dances well. George H. Stamper is a funny little comedian and is making good. The bunch send regards to the profession. Can place acts of all kinds at all times. Under the management of F. P. Bailey; Hi Jerry Barnes, stage director.

GIDEON'S ANSWER TO CLEARMONT.

To start with, I never saw your act, and I am not using any whirlwind finish. And as far as the finale being original with you, it was done before you were born. More than twenty years ago Eldridge and Broom and myself did the same finale in J. H. Haladay's Mistrels that I am doing to-day. In fact, who doesn't remember the old Salvation Army finale? Clark and Hanson, Tannan, Felix and Clayton are using it now. Did you write them? I used it six years ago in my Georgia Camp Meeting Company. Why should I be ashamed to use cornet and drum finale in my trio? Should I sacrifice my cornet simply because you play one? And as for your playing Keith's five years ago, I am glad you did, and I hope you will play Hammerstein's. The life of my trio is nine weeks, and I am glad to say we haven't laid off ffyet. But we haven't worked Keith's, and I hope if ever we do work Keith's that I will continue on the big time, and not refer to it as a fond recollection of the past (five years ago).

I am sorry that you used the means you did to reach me, as I am very averse to newspaper notoriety. If you thought that I was infringing on your rights, why didn't you write me a letter telling me about it? I am fair and would listen to reason—I mean arbitration instead of publication. Our future is dark enough and our paths are rocky enough. There is plenty of room in the good old United States of America for you and for me. So you toot your little horn in New York, and I will toot mine in Boston.

GIDEON'S TRIO,
With Morgan and Logan.

DOINGS IN THE THEATRICAL LINE IN PITTSBURG.

The Star Theater, under the management of C. P. Stinson, the old veteran, has proved clearly that it tages one who has had some experience in the show business to run even the smallest house when vaudeville or stock is given. The Star Theater will be affiliated with the Afro-American Booking Association of Cincinnati, O.; also has made arrangements with all the booking agents here to play all colored acts geing East or West, thus enabling this house to have colored acts at all times as well as new faces. After the Six Black Bees Company, headed by Walter S. Lyons, closes their engagement January 15, the Ed D. Lee's stock of seven people will open January 17 for a two weeks' run or longer; then the management will run vaudeville, two strong singles and a double. Myers & Lorch intend to build a house of 1,500 seating capacity if the Star proves a success. The Smoky City needs a large house, owing to the large population of Afro-Americans. Again the color line is drawn tight against them, even in the small pictures houses. The Star Theater is situated in the Hill district, where business of all kinds is conducted by our best class of colored men. Watch the Star grow!

Dixon and White blew in from the West.

The Reese Brothers' Minstrels opens at the Family Theater January 10.

Bessie Brown, of the Columbus stock company, has gone to Chicago. She ought to be playing big time.

Sampson and Sampson, now playing at the Star Theater, are said to be the equal of the Mallory Brothers in playing duets on so many different musical instruments.

They say Cole and Johnson will not show in the Smoky City with the "Red Moon" on account of the Empire drawing the color line. More power to them if such are the facts. Bert Williams ought to have done the same, but they are not responsible for the rules of theaters.

THEATER ROYAL OF MEMPHIS.

Walter James Reid writes:

This theater is the only one in Memphis remaining open during the extreme cold week, and our manager, Mr. Kinnarie, was well pleased with his audiences. Miss Janie Mullen produced one of her comedy dramas entitled "The Outbreak of the Indians," which was a roar. Thomas Briggs, our stage manager, is wild over his energetic company of all-star performers. Philip Austin, one of our star comedians, is making fine with "Come Right In, Sit Right Down, and Make Yourself at Home." and would like to hear from all professionals.

Albert White, our phenomenal baritone singer, is making good with his own act, assisted by Bon Bon Buddie, entitled "The Intelligent Colored Man." Would like to hear from Chinch Moore.

Charlie Anderson, our illustrated songster, is doing nicely, but is suffering seriously from his new $100 cork leg. Regards to all.

Mrs. Zenobia Jefferson, our new soubrette, has joined us and is making a sincerely good hit singing "She Borrowed My Only Husband and Forgot to Bring Him Back." Regards to Ada Harris Holmes.

Colquitt and Liggins are holding their own with a double act entitled "Beautiful Eyes" and taking several encores. Miss Colquitt would like to hear from Agie and Frank Tanzel.

Janie Mullen, the royal male impersonator, is making a great hit singing "If I Had the World to Give You."

Eugene Liggins sends regards ao all and says Bam and what do you know about that?

Bon Bon Buddie, our stage manager, is singing "Oh, You Kid, You Peppermint Doll" and is setting the house wild. Mr. Kinnariee, our manager, is giving his performers a royal banquet at the residence of our piano player, Miss Alice McQuiller.

Miss Alice McQuiller, our music director, as we are proud to say, is among none such. The profession can't help from being proud of such a musician as she is. She sends regards to all the profession.

Son and Cuba are still with us in their new buck and wing dance.

Walter J. Reid, our trap drummer, had Christmas one day this week. Sends regards to Carrie May Hall and Prof. Sam E. Reid.

THE TEN DARK KNIGHTS.

Napoleon Johnson writes from the Ten Dark Knights Company:

One good time seems to be an introduction to another, so close they follow. With Christmas, a week's stay in Chicago, New Year's, a dance in Fort Wayne on Wednesday night, and close with a stag given in our honor on the following Friday night, the above statement was fully demonstrated.

At the stag, owing to sickness in the family, Mr. Montie Currie, the toastmaster, was unable to attend, and the seat was ably filled by Fort Wayne's leading young doctor in the person of Mr. Albert Williams. After each had been directed to his place at the banquet board, Mr. Raulston White was called upon to make the welcoming address, which was very ably rendered. Then came remarks from members of the Ten Dark Knights acknowledging the hospitality of their friends.

After partaking of an ample repast, Mr. White was called on to make the closing remarks, which, taking in consideration he is just recovering from a serious operation, was a brilliant feature of the evening, and to best appreciate Mr. White a person must hear him speak. Using for his subject "Advancement," he covered the space of the life of the Negro from the early sixties to the present time, and closed with the remark, "Please don't be a crab." As all known the story of the crab, it is needless to relate it now, which summed up his whole remarks.

As the old saying is, "When wine's within, wit's without." The time had arrived, and parliamentarily speaking the body went into executive session, and the real story telling took place until the wee small hours of the morning. After singing a few of the old Southern plantation songs, closing with "Auld Lang Syne," all left, voting Mr. James Wright an ideal host. If we lost by not having Mr. Currie in the chair as toastmaster, we certainly made a lucky find in Mr. Albert Williams.

Since writing the above remarks, I regret to state that our genial manager, Mr. Henderson Smith, who has been complaining for the past three weeks, took seriously ill on Sunday, and had to leave for his home in Chicago to undergo an operation, and as we had to leave Fort Wayne that night at 11:55 for Zanesville, it was a sad parting indeed, and the company join me in wishing Mr. Smith a speedy recovery, and will be glad when he gets back to take his place at the helm. In his absence Charlie Alexander is acting as manager, and with his experience and the co-operation of the boys everything is going fine.

George McDade joined us in Zanesville to play the cornet, and that name alone assures the public the band will be kept up to standard.

Wishing all had a merry Christmas and hoping they will have a happy New Year, the boys join me in regards to all friends and the old reliable FREEMAN is being read each week by the company.

HOW IT FEELS TO HAVE A REPUTATION.

By Sylvester Russell.

Bedecked with jewels rare, not of outward finery, but of diamonds within that shine through the countenance of life's majestic personage, and for to feel rich with the endowment of talents which nature had given you, and thankful to God the giver. That's the way it feels to have a reputation.

If you are of good character reputation is very desirable, but, if not, it is not, although in most cases it is generally appreciated. In answer to a very intelligent, polite young man, who is anxious to become a famous actor or public speaker who had asked me "how a reputation makes you feel," I gave this reply: "It makes you feel mighty disagreeable if your head swells easy." I added, smilingly, that a reputation is like a flower in the garden—it either grows or dies. You have always got to add something you know to keep up the reputation you already have as well as to supply enough original ideas, or cold vitals warmed over, to give people something to talk about every time you write or appear. Then, during the time intervening, if you don't make the intermission too long, you can rest on your laurels, if you are lazy, and lounge around among your nearest friends and blow about all you have actually done and did not do, and tell all about what you are going to do that with all others is impossible.

Whenever your reputation gets cold the only thing to do is to revive it. You don't need to keep it especially dusted up unless some other bird with finer feathers than you've got, with a finer voice and nimbler feet flows in before you and deadens your popularity. If you find that you are unable to spread your wings and do finer stunts than this new bird of paradise then you will know how it feels to have a reputation that is down and out, and a feeling that your day of magnitude is past and your star-stricken importance dead and gone. You will wish you hadn't any reputation at all and be sorry that you are not just a new beginner and had life to live over again, so that you could practice every thing new and be cleverer than them all.

Speaking of reputation, mind you, is one thing, and having it to enjoy is another, but in order to properly enjoy it you've got to nurse it quite extensively, just as a mother does her babe, in order to spoil it. When your reputation gets spoilt you'll wish you hadn't spoiled it, but it will be too late then, and your regrets will call for ridicule and laughter. Isn't it a shame that of such is the fate of the great?

Take the smaller class, for instance, poor buddies, they have no place to fall at all—they're just down. Great is the fall of the great and small is the fall of the little.

One of the most pleasant things to a man of reputation is to meet another man of less repute. The two shake hands and rejoice; they talk things over and they try to see which one can out-talk the other. The man with a greater reputation greets the reapers as they come until, by and by, after several reputables have collected, the occasion is followed by a happy harvest home of famous men headed for the assembly. When they get to the Assembly the great debate of, "my speech was better than yours," as an imaginative theory is opened. As each man gets up to speak he has lots to say as a natural demand of self-desire; he poses as a great orator, or thinks he is one, by telling long tiresome stories about incidents which happened to himself and back-number parables about ancient people which happened in his career during a period of forty-five years of an actor, lectur-orator, preacher or statesman of distinction, and it would be no great wonder if a light-weight commercial traveller, a retired prize fighter or a local insurance agent were slipped into the occasion by some bogus member as press representatives, but, otherwise, respectable intruders. There they sit, nervously interested, listning to what right honorable Tony Smart, Chas. A. Liar, Augustus Sourpickle, Kenith Conceit, James Stingy and Alice Go-sit-by-the-fire has to say—all rich guys. Alice is a nick name for the guy whose tongue runs like a womans. He knows law and is chief dictator of everything, as a sponser, for J. Rockbottom, the millionaire fellow who wants to control everything to his own honor and glory, not everlasting, but until death; that his name may be ill-spoken of to the great delight of his present conceit eternally hereafter. But the man with the big reputation is the real fellow. He sits there in quietness, modestly posing, while other men are struggling to be noticed. If he even looks sidewise, just a mere glance, he can see people pointing him out as the man who can do thus and so more remarkably than any other living, breathing mortal who ever came down the pike.

And so the lecture-mungers look over at him with envy and contempt as they discern that the man with the big reputation is attracting all the attention in spite of parliament and the distinguished characters who are entered in the debate.

Reputation is much like the rating of a magician. You must be a good juggler. I fyou don't juggle with everything in a perfect, handy manner you are no good, and you may as well give up the job as a failure. There is one thing about a reputation, or I may say two features that are decidedly objectionable. They are the hideous persons who will boldly stare in your face, and the other mysterious stranger who will confront you. These two grades of vulgar, decietful suspects are the most obnoxious objects of terror and disgust who momentarily enter into the lives of people who have a reputation.

C. V. B. A. AND NEW YORK NOTES.

The first meeting in the new year of the C. V. B. A. was held in their club rooms, January 4, 1910. The meeting was called to order by our worthy president, Mr. Leon T. Williamson, who has returned after an absence of several weeks. The usual formalities of resolutions and electing of new members led into th wee morning hours.

* * *

Carter & Bluford, Orpheum, Brooklyn, N. Y., week of January 10.

* * *

Brown and Nevarra, week of January 10, Fulton Theater, Brooklyn, N. Y.

* * *

Bob Slater is a very clever man. He writes better with both hands. You don't say? Yep, on a typewriter.

* * *

One of the best colored acts in vaudeville—Six Dixie Serenaders, week of January 10, Fifth Avenue Theater.

* * *

And don't forget Grand Vaudeville Show and Ladies' Souvenir Reception of the C. V. B. A., Friday, January 28, 1910.

* * *

Brother Joe (how's that?) Britton is certainly keeping the holidays joy water in evidence. Time to let up, Joe. How's that?

* * *

What is that no man wants, but, once he gets it, won't part with it? A bald head (with apology to Brothers Erb Robinson and Tom Cross.

* * *

Hamp, the funny little black man, still hangs on the famous word, "gimme." McKissick says he was born with it. My! but it's bad for Mc, grubbing pool checks so early in the new year.

* * *

Sam Fletcher asked Tom Lemonier what was good for the catarrh. Lemonier said, "go to the druggist and get six strings good to play second after his famous song, 'Oh, Say, Wouldn't It Be a Dream?' "

* * *

Brother Wesley Norris ssaid to Brother Al Watts, "Can you lend me $5 till Saturday?" Brother Watts replied, "Sure, old man, take $5 of the $10 you already owe me." That's true benevolence for you—ha, ha.

* * *

Joe Moore, of (no more minstrel fame) —well, what's the use, ne has money to burn. He presented the C. V. B. A. with three sets of portieres. Now the wise ragtime piano players are playing Joe Moore's rag play, "That Rag."

* * *

Our Harry Haines, of the Dixie Serenaders, chest has stuck out considerably since Christmas. I noticed the cause of it —his jewelry (pardon, junk, I mean). Say, old boy, not so chesty; can duplicate the same for four bits anywhere on Seventh avenue.

* * *

Would like my most estimable friends, Messrs. Knox, Greathouse and Howard, of Indianapolis, to be present at the reception of the C. V. B. A. on January 28. But only on condition that they come after breakfast, bring their lunch and leave before supper time.

* * *

Williams and Walker's "Chocolate Drops," under the management of Bro. Geo. L. Archer, featuring King and Bailey, played the week of January 3 at the Plaaz Music Hall, the act going big. These two youngsters are very promising. Hope they will keep the good work up.

C. V. B. A. NIGHT AT THE CRESCENT THEATER

NEW YORK, January 8.—Seventy-five members of the C. V. B. A. were guests of Brother Attorney J. Frank Wheaton, January 7, at the Crescent Theater. The house was crowded to standing room only. The performance was an enjoyable one. The Hallbacks were the hit of the evening, also the song rendered by Chappelle, "Down Among the Sugar Cane." The chorus was sung by all the members of the C. V. B. A. You can picture it yourself—the impression it made. Encore after encore was demanded, until artist and musicians almost collapsed.

After the performance Messrs. Johnson and Fluegelman, managers of the theater, extended their courtesy to all members of the C. V. B. A. to their private reception room, where speech-making was galore by the following: Our worthy president, Leon Williamson; Attorney J. Frank Wheaton, Will Marion Cook, Frank Williams, William Elkins, and our esteemed vaudeville entertainer, Tom Brown. Every one present spent an enjoyable time away into the early morning hours. They started out with intentions of it being a stag affair, but were charmed with the presence of two of the fair sex, Mrs. Lillian Black and Miss Hattie Hopkins.

Now that a new channel is opened for the betterment of our race, may success crown every effort of Messrs. Johnson and Fluegelman, in their venture, and may they reign supreme, is the heartfelt wish of the C. V. B. A. Also a word of thanks to the young, enterprising business manager, Leigh Whipper.

In the early morn of dawn the C. V. B. A. strolled to the Professional Club, and was greeted by the congenial Ike Hines, who is one of the surviving members of the famous Twilight Quartette of twenty-five years ago. Then true benevolence began with "What's yours?" "I'll take the same," and so on. I love my home, but Oh! you C. V. B. A. Reminiscences of the past were much in evidence. All the old tuneful melodies, made popular years ago by the deceased Gussie L. Davis, was the feature. Robert Slater, chairman of the house committee of the C. V. B. A., chaperoned the members. Bob is a congenial, good fellow. The old, old saying, but a true one—the parting gives pain. Well, it had to come. For closing the olio Tom Brown sang "Grandfather's Clock." It's true the parting gives pain. Oh, my! but what heads, and a night long to be remembered by the C. V. B. A.

RICHARDS & PRINGLE'S MINSTRELS.

We are now in Tennessee. The show is the hottest one of its kind in existence. Our first part setting is simply grand, with brilliant red plush inclosure and colored lights thrown on it from several positions. The orchestra uniform is well selected for the first part, it being bright red coats and caps, trimmed with gold, and black pants. The circle is composed of full dress suits, while the eight end men appear attired in green dress coats, red cravats and black pants, with gold braid down the sides. In all, they present a very pleasing appearance when the curtain is rung up. The curtain is rung up at 8:30 and down at 11:20, and not a dull moment during the time it is up. The boys "killed it" in Nashville. "Slug" White and "Kid" Langford are still there, so great was their liking for old Nashville. But they will be home soon. We heard from both of the dear boys, and they are headed this way by now. Kid Wilson is still putting on "stunts." He is always the first "minstrel man" to get up town when we arrive. Much credit is due him for being such a popular young man. We have an awful fighter named Jack Johnson, but his best fight was put up against the bass drum. Jack is our chorus director, and some pleasing results have been shown by his strenuous efforts. Langford's Alabama Quartette is scoring nightly. They are funny—that says it all. We are booked into some of the best Southern towns, and in the best houses. That is a lot to say of a colored show of this kind. The boys look like they can deliver the goods when they go tearing down the street, arrayed in those gray suits and hats. The walking gents bear canes with the "R. & P. Mins." inscribed on them. Then comes our drum major, David Smith. He keeps them following him everywhere. Nothing need be said about the band. Every one seems to know what to expect when that name is mentioned. All the boys are well and send their regards to all in the profession. J. A. Watts says, Morgan and Lowrey, please write. Bob Williams, of "His Honor, the Barber," please write to Happy Beauregard. At present we are showing to S. R. O. and in houses that seat 1,200 to 1,500. "Nuff said." The man in white "slid" quietly by yesterday morning. Of course, he was somewhat relieved of his burden on his way through. "Long live the Ghost." Major Daniels says, Salem Whitney, write. Our orchestra is composed of the following pieces: Wm. A. Robison, first violin, leader; M. P. Ford, second violin; Wm. Israel, bass; Walter Watkins, trombone; Wm. Triggs, cornet; Sylvester Williams, clarinet; C. W. Gilliam, traps. Nothing need be said of our orchestra. It is above the standard.

ERIE, PA.

Special to THE FREEMAN.

Mrs. Rhodes has returned to Erie, after a stay of two years in St. Paul, Minn.... The Busy Bee Club met at the residence of Mrs. E. Lawrence, 435 West Third street, Thursday, January 10, and was well attended. The receipts of the club will be used in clearing the debt of the A. M. E. Church, and its members deserve much credit for their earnest work. ....Mrs. R. J. Young was in Youngstown, O., last week, attending the funeral of her niece....Miss Marie Williams spent Sunday with her mother, Mrs. Margaret Williams....Mr. William B. Brown, of West Fifth street, has recovered....Mr. and Mrs. R. J. Young entertained at dinner, Friday, Mr. and Mrs. Dale, Mrs. Anna Bacon and Mr. and Mrs. Singleton.... When wanting a good colored newspaper to read, see Mrs. R. J. Young, of 257 East Fourth street, about The Freeman (the best in the world).

MINNEAPOLIS, MINN.

Special to THE FREEMAN.

The M. T. C. Art Club, of this city, met last week at the home of Mrs. S. Samples, on Columbus avenue....Mrs. Ada Beasly, of 2817 Chicago avenue, who has been quite sick with a stroke of paralysis for several weeks, is slowly improving.... Little Miss Elizabeth Martin, the daughter of Mr. and Mrs. Martin, of 2936 Tenth avenue, South, is quite sick. The little child was accidentally burned Christmas morning by letting a kettle of boiling water fall on her. She is now under a physician's care at her home, and it will be several weeks before she will be able to get out....The midwinter graduation exercises of the public schools of this city will take place on the 20 and 21st of this month. Among the many students that will graduate there will be quite a number of colored students....A surprise party was given on Mrs. Kate Smith, at her home at 2805 Pleasant avenue, last Monday evening, January 10, by the ladies of the M. T. C. Art Club. A very enjoyable evening was had....The Bethesda Baptist Church, at its last church meeting, re-elected Mr. H. C. Richardson as the superintendent of its Sunday School for the year 1910. On last Sunday morning, January 9, Mr. Richardson was presented with a very beautiful present, consisting of a Bible atlas and a Bible dictionary, by the Sunday school....Mrs. Fanny Lee and her daughter, Miss Virginia Lee, have just returned from a visit to Chicago, Ill., during the holidays....Policeman Thompson, of 3133 Clinton avenue, has been quite sick for about a week with the grip, but is much better at this writing....Tyler's Dancing Academy is now open at South Side Auditorium, formerly Normana Hall, Twelfth avenue, South, and Third street. Dancing classes every first and third Monday in each month. A. C. Irwin, dancing master....Special services were held at Bethesda Baptist Church, Sunday evening, January 2. The woman preacher, Miss Ruth B. Ridges, preached a very instructive sermon and the Choral Study Club rendered the music, under the direction of Mr. W. C. Jeffrey....The Freeman correspondent and agent in this city is James F. Wilson, 2818 Chicago avenue. Mr. Wilson would like to secure your news items each week, and also supply you with a copy of The Freeman. In sending your news items please send them before Saturday evening of each week....Mrs. J. M. Rozell, secretary of the Busy Bee Club, who has been visiting friends in St. Louis and Chicago for a month, will return home January 20.

THE FREEMAN IN LONDON, ENG.

Copies of The Freeman can be secured in London, Eng., at Daw's Steamship Agency, 17 Green street, Charing Cross Road, W. C.

THE FREEMAN AT AUSTIN, TEX.

The Freeman can be secured at 424 E. Sixth St., and 1108 Walter St.—Thomas Lashwah, Agent.

Shelton Brooks and Rosa Brown are entertaining at the Family Theater, Indianapolis, this week.

* * *

Prof. R. Roy Pope, director of Ringling Bros.' Annex Band, who is spending the winter in this city, was in Chicago this week on business.

Jack Paris would like to hear from his sisters, Mrs. Maggie M. Williams, Mrs. Emma R. Humbert and Miss Maud Wilson. Address 312 Third street East, Calgary, Alberta, Canada.

A CORRECTION.

Our Louisville, Ky., agent was in error when he called the treasurer of the Louisville Cubs ball team Bud Hicks. The gentleman answers to the name of Mr. John H. Lewis.

ROUTE.

RICHARDS AND PRINGLE'S MINSTRELS—Asheville, N. C., Jan. 17; Greenville, Tenn., 18; Johnson City, 19; Bristol, 20; Wythville, Va., 21; Pulaski, 22.
PANKEY AND COOK—Week of Jan. 16, Vancouver, B. C.
BLACK PATTI MUSICAL COMEDY COMPANY—Brunswick, Ga., Jan. 17; Savannah, 18; Charleston, S. C., 19; Orangeburg, S. C., 20. Columbia, 21; Chester, 22.
WILLIAM McCABE'S GEORGIA TROUBADOURS—Buffalo Lake, Minn., Jan. 15, 16; Hector, 17; Bird Island, 18; Olivia, 19, 20; Renville, 21; Sacred Heart, 22, 23.
VIRGINIA WARBLERS—Under direction of H. C. Jenkins: Albion, Ia., Jan. 17; Collins, 18; Slater, 19; Polk City, 20; Ankeny, 21; Menlo, 22.
S. H. DUDLEY—In "His Honor the Barber:" Jan. 16 to 19, St. Joseph, Mo.
COLE AND JOHNSON'S "RED MOON" COMPANY—Week of Jan. 16, National Theater, Chicago, Ill.

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One bottle, regular size, for	. .	$ .50
Three " " " "	. .	1.40
Six " " " "	. .	2.50
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A reliable man of long experience wants position as manager of Theatre. Is a performer, producer and musician. Can furnish all or part of stock company or take financial interest in same. Address Amusement Director, 188 Sixth street, Milwaukee, Wis.

WANTED!

Good colored team, man and wife. Websters write. Terry's Uncle Tom's Cabin Co., Little Sioux, Iowa.

WANTED!

For Luna Park, Atlanta, Ga., good colored vaudeville performers at all times, ladies and gentlemen. Good salaries. Booze fighters save stamps—don't write. R. V. Cross, Stage Manager; P. A. Thomas, General Manager.

WANTED!

Taft Theatre, Louisville, Ky., now under new management, good colored vaudeville performers, male and female; sketch teams that can work in stock, musical acts, novelty acts and all other singles and doubles, those of two or more acts preferred. State salary in first letter and send photos. Those who wrote old manager, write now to Jos. Clark, Jr., General Manager, 1106 West Chestnut street, Louisville, Ky.

GREAT SPECIAL SHOE SALE!

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MEN and WOMEN'S
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You'll save 50c to $1.00 on every pair of Shoes you buy now.
A Perfect Fit Guaranteed.

Wauk E-Z Shoe Store,
147 North Illinois Street.

THE STAGE

FORTY YEARS OF THE NEGRO ON THE STAGE.

The American Negro has been on the stage forty years, from the Book of Banjo Connuque. The first organized show started out from Cincinnati, Ohio, in 1866, under the management of Barney Hicks, as a real Negro minstrel. Yet the record will show that there was a Jubilee Company that traveled through the country as early as 1849. In 1859 there was a real Negro or Creole Dramatic Company that played through a successful engagement in New Orleans, La., and continued it annually until 1870.

The first Negro minstrel was a big success, composed of eight men, five musicians, one middle man and two end men. The record does not give the actors' names, but it is claimed that the first show is responsible for the words, "Why did that chicken cross the road?" The success of this minstrel brought about a lot of good talent. The success of the Negro as a minstrel in six years was the talk of this country and England, who had a taste of Negro talent as a singer. In 1874 the great Sam Lucas showed above the horizon as a comedian and song writer and held the amusement world spellbound with his wit and songs, "Defany" and "Grandfather's Clock Was Too Tall for the Shelf." Mr. Lucas made his great hit in the Hyer Sisters musical comedy, "Out of Bondage". It is claimed that through this show Wallace King made his debut as a tenor singer, and has never been equalled up until this day by anye one of his race.

The cleverness of Sam Lucas was commented on by Dan Rice, who in short said:

"Mr. Lucas' equal did not live as a pantomine comedian. Mr. Lucas today stands alone as the only Negro clown that ever starred a white circus. About this time the original Georgia Minstrels made their appearance and simply swept everything in front of them.

America got its first real treat in the famous Billy Kersands, Billy Banks and Billy Lyle. The first female impersonater, the Georgia Minstrel, was under the direction of Calender. The popularity of the Georgia Minstrels made a demand for a colored minstrel in England. Jack Havely waded into the Negro minstrel business and organized the World's Famous Havely Forty, headed by Billy Kersands, Billy Banks, Wallace King, and brought about on this engagement one of the world's greatest comedians and song writers, Jim Bland, the writer of "Carry Me Back to Old Virginia" and "Them Golden Slippers"; also the Bohee brothers. This minstrel show was a big hit in England. On their return the better portion was engaged by Calender to make the Georgia Minstrels the greatest in the world. By this time the Negro minstrel had gained such prestige that a young manager by the name of Walsh, interested Daniel and Gus Frohman, who in time made a trust of negro minstrels, and bought up all the Negro minstrels in the country and had a Negro minstrel jubilee in Cincinnati, Ohio. By this time the country was overflowed with minstrels of color. The Negro minstrel commenced to wane. Women commenced to cut an important part. Small companies of such shows were playing from coast to coast. Nothing startling in the Negro show line occured until 1888, when Sam T. Jack gave the show world another jar by producing the famous Sam T. Jacks Creoles, a burlesque extravaganza. This was the first show in which the American colored lady made her debut proper. The original cast was composed of Mr. and Mrs. Sam Lucas, Florence Brisco, Irving Jones, Burt Grant, Billy Jackson, Burrell Hawkins and a chorus of twenty. This show, year after year, produced something near forty different actors who have made great names. They were Bob Cole, Charles Johnson, Charles Hunn, Frank Mallory, Ed. Mallory, Black Carl Danti, Walter Smart, George Williams, Sherman Coats, Dovey Coats, Jim Grundy, Bell Davis, Dora Dean, Mattie Wilks, Florence Hines, Saddie Jones, Mazie Brooks and a host of others. Through the success of the Creoles, John W. Isham showed up and saw a fortune in a real egro show and presented the Famous Octoroons. The original cast was Madam Flowers, Fred Piper, Jesse Shipp, Billy Johnson, Mamie Emerson, Bell Davis, Bob Kelly, Tom Brown, Frank Mallory, Ed. Mallory, Mazie Brooks, Grace Halladay, Tom McIntosh, Mrs. McIntosh, Shorty May, Ed. Furber, George Hammond. The success of the Octoroons gave John W. Isham the courage to offer the first first-class egro show that ever was on America's stage, "Isham's Oriental America". The cast: Tom Brown, Harry Fiddler, Ruby Shelton, Rosamond Johnson, Billy Eldridge, Strut Pane, Ed. Winn, Jess Shipp, Jim Burris, Sidney Woodward, Will Elkins, Mattie Wilkes, Ines Claud, the Meridith Sisters, Lottie Carrie, Pearl and Maggie Scott, Jennie Eldridge and others. This was the first show to open on Broadway, at Palmer's Theater. The show was not a success, but was considered the best singing show of the age.

Right on the heels of the "Oriental America", the same season, the first real big hit, "Black Patti's Troubadors", came. The cast: Bob Cole, Billy Johnson, Tom McIntosh, Ed. Goggins, Charles Davis, Henn Wise, Lloyd Gibbs, Charles H. Moore, Coly Grant, Original Rastus, Anthony Byrd, Kingsbury and Cousins, Mrs. McIntosh, Lena Wise, Adia Overton, Stella Wiley, Maggie Davis, DeWolf Sisters, Mrs. Reed, Sisseretta Jones, and a chorus of forty. The egro show by this time had the center of the stage in the East. The hit of "Black Patti Troubadors" made it possible for the egro showman.

Then came Williams and Walker, who made their bow, unknown, but made a hit in one night at the Casino, on Broadway, ew York. Closely followed by Ernest Hogan, who made his bow on the roof of the Cacino, the same house in which Williams and Walker made their first hit, in Will Marion Cook and Paul Lawrence Dunbar's successful musicale ditty, "Clorinda". The cast: Billy Englis, Will Proctor, Ollie Burgoyne, Pearl and Carrie Meridith, Alice Mackey and twenty others. Following this came a mild war; Ernest Hogan succeeded Bob Cole as a star of the "Black Patti Troubadors". The different changes and general trouble brought about the first real egro farce comedy, "A trip to Coontown", headed by Bob Cole and Billy Johnson. Others were, Tom Brown, Bob Kelly, Jesse Shipp, Lloyd Gibbs, Walter Dixon, Jim Wilson, George Brown, Vincent Bradley, Carmell Cassell, Jennie Hillman, Jennie Sheppard, Pauline Freeman, Clara Rhodes, Bell King, Helen King, Samuel Croker, manager; Will Carl, musical director. The two last named were the first colored men to represent a show in the East as manager and musical director.

Following the "Trip to Coontown" Williams and Walker broke into the regular show business with Sam Gamble Carnville. Cast: Frank Mallory, Ed. Mallory, Mazie Brooks, Joe Hodges, Leoina Launchmere, Carl Danti, Charles Davis, Ed. Goggins, Lottie Cole, Adia Overton, Mattie Wilkes, Henry Williams, Will Elkins, Dick Conners, Will Marion Cook, Williams and Walker, and a chorus of fifty. The same season John W. Isham presented Billy Kerstand in "King Rastus". It was in this show that S. H. Dudley made his first impression. Close on to this, Ernest Hogan presented, through Hurtig and Seaman, the famous "Smart Set in Southern Enchantment". Cast: Billy McClain, Madam McClain, Ben Hunn, Mattie Wilkes, Margurite Jordan, Jerry Mills, and a chorus of forty. The original Cole fell out of the running. Wililams and Walker's next show, the "Policy Players", was given the next season. It was about the same cast, with the exception of Hodges, Launchmere, Goggins, Davis, the Reese Brothers and Fred Douglass were added to the cast. The first two shows were failures, then came their first success, "The Sons of Ham". The cast: Mrs. McIntosh, Jesse Shipp, Lloyd Gibbs were added to the regular company that was held intact. They followed this with another big success, "In Dehomy". This show was a big success here and in England. The cast was the same, except Alex. Rogers, Jim Vaughn, Henry Troy and others were added. The colored show business was in full sway at this time.

The hit of "Dehomey" in London surpassed anything that ever left American shores. The show never played another American engagement on its return. Hurtig and Seaman presented them to London. Change of managers brought about Ernest Hogan as a real star in "Rufus Rastus". The cast: J. Ed. Green, Carita Day, Henry Troy, Jno. Hill, Bobby Kelly, Alice Mackay, Theodore Pankie, Anna Cook, Anna Wilkins, Harry Fiddler, Merril Ringold, Tom Logan, Andy Byrd, Harry Freeman.

This was the darkest year in the history of the big shows. Williams and Walker offered "Abyssinia" under new management and got into all kinds of trouble. The Rufus Rastus Company was tasting the same trouble. "Abyssinia" never got out of trouble from the day the curtain raised until the last performance. "Rufus Rastus" was a big hit and made money; "Abysinia" did not. After the first season of the two shows above named Bob Cole and Rosamond Johnson broke into the regular business with "Shoofly Regiment". The cast: Bob Cole, Rosamond Johnson, Sam Lucas, Mollie Dill, Wesley Jenkins, Tom Brown, Theodore Pankie, Anna Cook, John Talbert, Samuel Corker, Matt Marshall, Andrew Tribble, Boots Allen, Jim Europe, Sambo Conners, Fannie Wise and others. This show had all kinds of trouble, wildcated until it finally finished on Broadway, New York. In the face of all this the West made everybody sit up and take notice. The Pekin Stock Company, of Chicago, took the center of the stage, and was the talk of the country, under the direction of J. Ed. Green. The stock company: Harrison Stewart, Jerry Mills, Lawrence Chenault, J. F. Morris, Charles Young, Matt Marshall, John Henry, Harry Crosby, Lottie Grady, Saddie McCaver, Nettie Lewis, Ora Criswell, Leona Marshall, Madaline Cooper, Pearl Brown, Oma Crosby, Adia Banks and Joe Jordon.

From 1888 to 1909 there were many Negro successes, but the big leads were held by white men; these shows can not be called Negro shows. The first was "South Before the War", which was a star attraction over the circuit it played. Billy McClain headed the colored end of it, and Snyder and Buckley the white end. Close on to this Nat Salsbury presented "Darkest America" in South Brooklyn, Ambrose park. Billy McClain was in full charge and the star. Mr. McClain presented the same show over the regular theater circuit. Today there are about five thousand Negroes engaged in the show business in this country and throughout Europe. The above is just a rough statement of the Negroes in the show business. The Freeman will publish, sometime in the near future, a continuous story from 1862 to 1910; combined facts. There is no book or history of the American Negro in the show business.

Information has to be picked up here and there. The final story will come out as soon as it is ready in this section of The Freeman.

S. H. DUDLEY TO BECOME THEATRICAL MANAGER

Barton and Wiswell to Put Out Colored Shows on a Large Basis.

Mr. Charles Barton, of Barton and Wiswell, present managers of the Smart Set Company, made a flying trip to Chicago for the sole purpose of clinching a deal with S. H. Dudley for the coming show season. Mr. Barton has decided to handle colored shows on a very elaborate basis in the future; he will put out three colored companies of which Mr. Dudley will have sole management. He will organize, produce and stage all three musical productions, and maintain the capacity of general representative for the firm. As

S. H. DUDLEY.

soon as this season closes Dudley will go to Chicago and establish a Western office. My interested readers, such men as Barton and Wiswell are a stepping-stone for the advancement of the colored theatrical profession. Just think, these thespian magnates will give employment to over one hundred colored performers, and place S. H. Dudley in a position that has never been filled by a colored man in the history of modern comedy productions. The theater-going public is acquainted with Dudley as a comedian only. His latent qualifications as a business manager are unknown to the public, but Wiswell and Barton have discovered from close contact and personal observation a man who is not only one of our most prominent actor-comedians, but a shrewd business man and a competent organizer. Let us hope to see Dudley in the near future occupying an office in New York, right in the heart of the Rialto, surrounded by other show magnates. This position occupied by our valuable star would not only mean great results beneficial to the profession, but the entire Negro race.

The Barton-Wiswell corporation is one of the strongest in the show business. They control the Smart Set Company, "Happy Hooligan," "McFadden's Flats," "Around the Clock," "Lena Rivers," and the "Moulin Rouge." Next season they will put out all of the above shows, with an addition of four new ones, two white and two colored, respectively. Now, performers, here is a golden opportunity, radiant with a grouch-bag full of coin, for those who are willing to invest their share of interest at a time when the field is budding forth with bright prospects.

Now, let us strive to make good, not only on the stage, but in civil deportment. To gain the respect of the universe is first to respect yourself. Let us appear before the managers in such a manner that they will not inspect us by first looking down on the floor for our feet and then giving us an unwelcome stare in the face. Let us be so representative in appearance that we will attract their magnetism and hold their respect. Many white and colored performers seem to think that personal appearance is of little or no importance, which ultimately is harmful to their own welfare. If these managers are willing to invest heir capital in a way which will benefit our people, we should do our best to aid and support such enterprises. I think all lovers of the race will be unanimous in voicing my sentiments. Read THE FREEMAN "want ad." which is to appear soon, and then get in touch with S. H. Dudley.

HERBERT EVERETT AMOS.

THE OUTLOOK FOR COLORED ROAD SHOWS

The Moving Picture House Is Taking the Day.

Christmas is over. The happy greeting from the many different shows and write-ups was the best showing the colored actors have ever offered. Every article in both of the leading colored papers was great. It shows that the better class of the profession has some respect for their own papers. All of that was all right, but the writer was surprised at not seeing one of the many scholarly writers give us a line on the future, which is needed more now than the pleasant present and the past. As strange as it may seem, if there isn't a decided change soon there won't be over two road shows in the business after another season that will play the big cities. As to the one-nighters that play the Southland, they will go out of commission almost over night. All of this will not have any effect on the performers as a mass, but this will put an end to the pleasant dream of the present-day star and the youngster that has his eye on some lofty crown. On the whole, it will be a great help to the Negro race in the Southland and the Southwest as house owners and managers. The change will have its same effect on the white actor. In fact, it has done its work to him. It is a case of the managers and actors paying some attention to the public or their patrons. The public will not pay any more big prices to see ordinary shows; not when they can go next door and see good enough to satisfy them for 10 cents, quick vaudeville and moving pictures. Here in Chicago, unless something is done or some changes are made, there will not be a decent house for a colored show to play in. "Mr. Lode of Koal" ended the last engagement in the loop district at the Great Northern. "The Red Moon" had to play the Globe, which is a barn when compared to the other up-to-date houses in the city. "His Honor the Barber" played the Columbus, which looked like a special favor, as the house has been running for the last pear as a vaudeville picture house. There are two outlying houses that are still holding out, the Crown and the National, but another year will find them in the vaudeville wheel. Just to think, only one blood-and-thunder house left/ These facts show without the slightest doubt that the traveling road show will have to take a seat next to the original horse street car. It may be many a day before anyone will see a colored show in the loop district. The much-talked-of woods is getting as bad as the big cities. Once upon a time the dramatic papers were filled with ads. for attractions to play the many different small cities. To-day it is different. Every one of the small houses is playing quick vaudeville at small prices, and pictures. This latest craze has come to stay; the managers are making money out of it; the public is satisfied. This fad has spread all over the country.

The change in theatrical affairs offers the Negroes of the Southland and Middle West the chance of their lives if they will only grasp the opportunity. That is, to put a house in every city where there is a population of 2,000 colored people; make up a circuit, which could be done at the cost of a few letters, and have their booking agent in New Orleans, La. They could form a circuit of forty houses, and divide them into two classes—Class A and Class B. Say Class A plays four acts, two single and two double, two shows a night, at 10 cents; Class B one single and one double, three shows a night, at 5 cents; a change of bill every week, and moving pictures. This kind of show would draw every week. The weakness of the present managers of the South is in trying to keep up a stock company. The stock company craze is demonstrated a flat failure, big or little, and no end to worrying and trouble. The public wants moving attractions; they tire of looking at the same old faces. No matter whether big or little acts, they want quick changes.

The question will arise, Where will they get the acts to play the different houses? That is the easiest part of it all. They may not get the best acts at first, but put on one of the few men we have that have had experience in handling vaudeville acts, and follow his instructions, and inside of a year's time these houses will be able to pay good salaries. The managers of the various houses will be surprised at the headliners that will be playing their houses.

In conclusion, don't mind what this act or that act might say about their not playing South. It is a matter of money all the way around. The writer is looking to the South and Southwest as the future field for the Negro in vaudeville.

Sam Shelton has recovered from several weeks' illness, and is playing Pittsburg this week.

BEST ON EARTH.

Editor FREEMAN:
Enclosed find renewal for the 1909 subscription for the BEST PAPER ON EARTH for news of the colored people. Yours for success.
P. M. JOHNSON, M. D.,
41 Ontario Street, Toledo, Ohio.

HENDERSON AND THOMAS ON THE TOP ROUND.
Booked Solid Winter and Summer Seasons.

That clever colored pair, Henderson and Thomas, are creating a great impression with Eastern vaudeville managers and agents at present. Henderson and Thomas are both young men with a bright future in the theatrical field before them. They are progressing very rapidly. They are to be starred in the Smart Set Company No. 2, touring the Southern States. Last summer Henderson and Thomas appeared as principal comedians with J. J. Flynn's "Hottest Coon in Dixie" Company, and they made a big hit playing those famous Flynn parks. They will take another show over the Flynn parks again the coming summer, or the J. W. Gorman parks. They will then be work for them the whole season. Henderson and Thomas have composed several song hits, which are "I'm the Chocolate Drop of Broadway," "Give Me, Let Me Take, Is Yo' Got," "Get Even," "Loving," "When the Lilacs Bloom, Sweetheart, Then I'll Return," and several others of great merit. They have just finished on the Quigley circuit, and have opened on the Sheedy circuit for ten weeks, commencing at the Lyceum Theater, New London, Conn., January 10; then they have ten weeks to follow over the Mozart circuit. They are booked solid on the I. B. A. time until June 6, 1910. Regards to all friends, also S. H. Dudley and company. They will become members of the C. V. B. A. soon.

EVERY LADY READ THIS.

Years ago, when I was a sufferer, an old nurse told me of a wonderful cure for Leucorrhea, Displacement, Painful Periods, Uterine and Ovarian troubles. It cured me in one month. It is a simple, harmless lotion that can be prepared by any one having the recepe. I will send it FREE to every suffering sister who writes to me. I have nothing to sell. This is a case of woman helping woman. I send it FREE. Address MRS. A. B. HUDNUT, South Bend, Ind.

Mme. L. C. Parrish
Hair Culturing, Manicuring, and Scalp Treatment

The largest manufacture. of Hair preparations in Boston. Dealer . Pure Human Hair Goods.
For growing hair on bald heads and bare temples, use Parrish's Never Fail Hair Food. Per jar . . . . . . 50c.
For developing and beautifying the skin, use Parrish's Orange Flower Skin Food. Per jar . . . . 25c.
For cleansing and softening the skin, use Parrish's Velvet Liquid Powder. Per bottle . . . . 50c.
For stimulating the growth of the hair, use Parrish's Wonderful Hair Tonic. Per bottle . . . . 50c.
For cleansing, beautifying, and preserving the teeth, use Parrish's Pearl Top Tooth Powder . . . . 25c.
Wigs, Switches, Pomps and Puffs to match your hair. Splendid workmanship. Reasonable prices.
Parrish's Never Fail Hair Food is absolutely one of the best preparations on the market. It stops the hair from falling out or breaking off. It beautifies and enriches it, and makes it grow.
Send 10 cents for a sample jar. Agents wanted. Write for terms.
MME. L. C. PARRISH,
95 Camden St., Boston, Mass.
Mention The Freeman when ordering goods

JAS. N. SHELTON. LUCAS B WILLIS
Phones—New 3058. Old, Main, 4694.
Shelton & Willis,
(Licensed Embalmers)
FUNERAL DIRECTORS AND EMBALMERS
Best Service. Lady Attendant. Lowest Prices.
418 Indiana Ave Open all Night

Musicians Wanted
Ninth U. S. Cavalry Band,
Cornet, Clarinet and Saxophone players, must be good. Men who play band and orchestra preferred. Fine chances for the right men. Pay ranges from $[illegible] to $40 per month, with living expenses. This band carries already fourteen reed instruments, including oboe and bassoon. State age, height, weight, if married or single, and what you can do in first letter. Beginners save stamps. Address
WADE H. HAMMOND, Chief Musician,
FT. D. A. RUSSELL, WYOMING.

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122 E. 3d St., Minneapolis, Minn.
Wines, Liquors and Cigars
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Hotel and Cafe in Connection, with Steam Heat.
Curley Campbell, Proprietor.
Sam Patch, Toots Slaughter, } Bar Tenders.
N. W. Phone, Cedar, 2622.

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GEORGE W. HOLT, Prop.
A first class Stag Hotel. Twenty beautifully appointed rooms. Prices reasonable. Buffet in connection.
THE HIGHEST EXPRESSION OF MODERN SERVICE.
3004 State St., Chicago, Ill.

Pekin Theatre
Is the only First Class Colored Vaudeville House in Savannah, Ga. Its success since its recent opening is due to its first class performers and the excellent appointments of the house. We want at once artists who have the ability to sustain the reputation we have won. The right class of performers, upon writing concisely at once, will be booked. All acts must have orchestrations. Write W. J. STILES, Owner and Mgr. Pekin Theatre, West Broad Street, Savannah, Ga.

Globe Theatre
Seating capacity 1,200. Can stage a production with 100 people. Will open the latter part of January. Now booking nothing but first class artists for vaudeville. House open to Comedy companies and other productions. The only First Class Theatre for colored people in Jacksonville. Want at once nothing but artists and companies of repute. Write at once,
FRANK CROWD, MANAGER,
615 West Ashley St., Jacksonville, Fla.

In the Field of Sport.

BY C. DANA MARSHALL.

SOME SPORTING COMMENT.

If Cuba Should Be Admitted Into White League.

Cuba, along with its independence as an island republic, is taking big steps toward the front in civilization, and the latest report is that the Cubans will apply for admission to the ranks of organized base ball. No doubt every one has heard that all Negro ball players are now barred from playing in all Cuban teams and leagues, and that has happened in the past year. Of course, such a move looks like a grandstand play to the American and National Leagues, and most decidedly so will it take.

* * *

We hope that Cuba will be successful in gaining admittance into organized ball in America for several reasons not to be mentioned just now. The Cubans have been working to such an end for some three or four seasons, and have taken some very clever steps to land in the big leagues of America. They' have repeatedly invited various big league teams to play there during the winter months in order that they might get an inside track to a berth in organized ball in this country. And to make it stronger they disfranchised the Negro ball player.

* * *

Cuba has broken into base ball with a vengenance this winter, and it was Charley Carr's Indianapolis American Association team that started the ball to rolling.

* * *

"Don't ever get it into your head that these Cubans do not play base ball," he said. "They are lacking in inside base ball, but they play a mechanical game that is up to the standard of the American game, and no team of all-stars from America can go down there for a little vacation trip, play indifferent base ball, and win a majority of the games. There are players on the Havana and the Almendares teams that could hold down a position on any big league team in America, and Gonzales, a catcher, would be in the big league up here now if he was not a Negro."

* * *

If Cuba should be admitted into organized ball! Say, wouldn't that be a dream? Why wouldn't we of the Leland Giants, St. Paul Golphers, Leland's Chicago Giants, Kansas City Giants, Philadelphia Giants, have easy sailing. Now you are asking yourselves "why."

* * *

All we would have to do is to learn Spanish or Cuban dilect of some sort and spend a few days in Cuba, and then come over here in the guise of a native of the little republic and then play ball in the big leagues for big money the rest of our good days.

* * *

Bar Cowards, Not Color.

We think Billy McClain's answer to an article appearing in the London Sporting Life—asking "Should color be barred?"—one of the best answers to such a question that could ever be penned by any body. The answer is:

"To the editor of the 'Sporting Life.'

"Sir—Regarding the letter in Saturday's 'Sporting Life,' asking 'Should color be barred?' I wish to point out to all concerned that only by boxers who wish to reach the championship goal without boxing for it, and use the color line as a cloak to hide behind, is color barred. There never were cleaner or better boxers than old Peter Jackson and George Dixon, who both have monuments to their memory.

"Now, then, why should third-raters, as these are called (boxing champions), draw the color line? I would like to see the board of control bar them as they try to bar the colored boxer. It is not the color line, it is the fear of taking a whiping. 'A man's a man as far as that,' regardless of his nationality, creed or color. I am, "B. McCLAIN."

* * *

Foster's Great Southern Tour.

Under the management of Mr. Rube Foster, the Leland Giants, winners of the Chicago League championship of 1909, will take one of the longest base ball trips ever made by any colored team in the history of the game. This trip has been arranged by Rube Foster, and he writes it is for the purpose of getting his team in shape to win the championship a second time.

* * *

The tour will extend over Texas, Louisiana, Florida, Mississippi, Missouri, Tennessee and Georgia, where the best base ball material in the country is to be found. We think that Mr. Foster has selected a very good course in which he will be able to secure some very valuable spring practice. In fact, it looks as though he will have every advantage over the other teams of the league, and may be able to win the world's championship over all colored ball clubs.

* * *

Had the clairvoyant informed Johnson that he was in for a lot of trouble with theatrical managers, the champion might have been saved considerable inconvenience and money.

* * *

It is hoped enough of the players will survive the first test of the latest brand of reformed football to give an opinion on the meritse of the game.

* * *

After next July 4 it will be a celebration of the Johnson-Jeffries fight, instead of independence day.

HERE'S A BASE BALL QUERY.

We Want to Know Can Anyone Answer It.

Here it is: There are three men on bases and none out. The batter hits the ball. It is not a safe hit and there is no error made. Still three runs score and there are two assists and a put-out on the play. Can you figure it out?

Note.—Everybody may send in an answer who pleases.—Ed.

Some Answers to the Query.

Carthage, Mo.

Sporting Editor of THE FREEMAN:

Sir—In answer to the base ball question of January 1, my answer is: The batter was thrown out on third by an outfielder. The three men on first, second and third scored.—William McPhail, captain of the Colored Ramblers Base Ball Club, 106 South Main street, Carthage, Mo.

* * *

Lake Forest, Ill.

Sporting Editor of THE FREEMAN:

Dear Sir—In reply to your base ball query I will say that the base runners were fast and used good judgment to make the play possible. Next, they must have played the hit and run game. The batter could hit to the short stop and he play in home too late to catch the first runner. Then the catcher could play it to second putting out the batter who had become a base runner on a fielder's choice. The second runner had scored in the meantime. The second baseman would naturally play the ball back home to catch the third runner, the play being close, but in favor of the runner. That would give two assists, one to the short stop, one to the catcher and one put out for the second baseman. But to sum up the whole, the base running must be fast and nervy, while the fielding be slow, with poor judgment.—Louis N. Harris, first baseman of L. F. Tagger's Club.

NEGRO FIGHTERS TREATED AS A PRINCE.

In England—White Fighters Like a Dog.

All the talk about big purses in England amounts to wind, says Owen Moran, the clever feather-weight boxer, who has just reached America after a visit to his old home. Owen did not have a fight all the time he was in England, as he did not see enough change in sight to work for. He laughs at the idea of Battling Nelson getting $20,000 from the National Sporting Club for a fight with Freddie Welsh. He knocks the clubs and club managers, whom he refers to as old geezers with cobwebbed brains. Moran became disgusted with the way the fighters are treated, and will probably never again put on a glove in his native land, except in a friendly encounter.

"If this fellow Johnson wins over Jeffries the English sports will go 'daffy'," says Owen. "They are all for the dark meat over there. A Negro is treated like a Prince, while the white fighters are not given as much consideration as dogs."

Although he would like to see Jeffries win back the title, Moran is not enthusiastic over the Californian's chances. He says that Jeff has been out of the ring too long and will never come back. "Prize fighting is like a good many other things where a man must be quick to see and quick to act. Jeffries has lost his keen eye and can no longer judge distance, which is a fighter's best stock in trade," is the way Moran sizes up the coming encounter.

GANS TELLS WHY JEFF CANNOT WHIP JOHNSON.

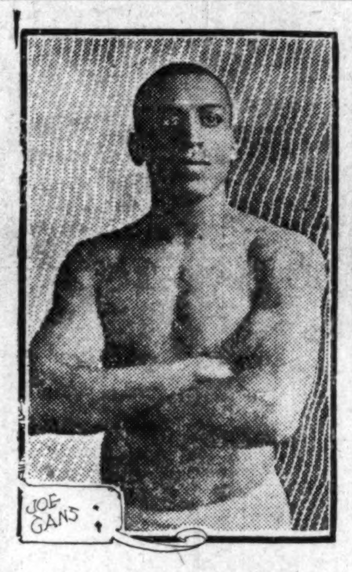
Says Big Jim Will Meet His Conqueror.

New York, Jan. 14.—"A week ago a flash came to this country informing us that Bob Fitzsimmons, one of the craftiest and best fighters that ever stepped into a ring, went down to defeat, and the epitaph was, 'He could not come back.' This same expression will be written about James J. Jeffries on the night of July 4, after his battle with Jack Johnson for the championship of the world is over," says Joe Gans. "No matter how highly they sound the praises of Jeff now, when he clashes with Johnson he will meet his conqueror. It will be a case of science against brute strength, and in this affair the science of Johnson will come out on top.

"I want to say that I am not favoring Johnson because we are of the same color. If I thought that Jeff could whip Johnson I would be one of the first to express my convictions. I have been in the game too long to allow sentiment to cut any figure. It's simply a case of which man I consider the superior, and my choice is Johnson. Again, with me there is no such thing as the color line. There is no doubt that all fair-minded men will agree with me that a fighter is a fighter, pure and simple, no matter whether he is white or black, so ,therefore, no one must think that I am prejudiced.

"When Johnson returned, after beating Burns, every one got excited and shouted, 'Jeff will have to lick Johnson and bring back the title to the white race.' There was a day when he might have done so. But now it is entirely different. In his prime Jeffries was a bunch of muscle and bones that no man could hurt. He has had years of rest, and at present the retired champion is simply a mass of soft flesh that is in such a condition that it will be impossible for him to get back to the old days. Jeffries will train hard, but nature has had such an easy time that it will not respond sufficiently to the treatment, and when he faces Johnson he will be far from the Jeffries of old.

"Jeffries may manage to get rid of a lot of overweight and may appear as fine as a fiddle when he sits in his corner, but



take it from me, that old vitality which is absolutely necessary for any kind of a battle will be missing, and then what can you expect?

"It is almost a positive fact that all the folks who refuse to give Johnson a chance with Jeffries simply figure through prejudice against the colored fighter. He can't hit, he always backs up, he hasn't got the punch and he is always stalling, are a few things that they charge to Johnson. Now, in my estimation, and you know that I have seen them all, I think that Johnson is one of the greatest fighters of the past twenty years. Jim Corbett is admitted to have been a marvelous fighter. As good as Jim was I claim that Johnson is just a little better than Jim at his best. Many will disagree with this statement, but I know a lot of inside dope regarding Johnson.

"Johnson will enter the ring with no fear of losing to Jeffries. That you must admit is a great asset in a championship battle. In fact, he figures that this fight will be the easiest in his career. This may not please Jeffries's admirers, but it is the plain truth. When they start you can go broke that Jack will use all his cleverness to prevent Jeffries landing in the early rounds his terrible right that has wrecked so many good men. That means that Johnson will keep on the defensive until he thinks Jeffries has lost a lot of his strength and is having trouble with his wind.

"When Jack is satisfied that he holds the upper hand, then he will change his tactics and try to beat Jeffries down with those sharp uppercuts and stinging jabs that will take the big fellow's energy away and leave him a mark for his colored rival."

LELAND GIANTS TO MAKE GREAT SOUTHERN TOUR.

Rube Foster Will Lead Chicago Baseball Team On 9,072-Mile Tour.

By Marsh.

One of the longest base ball trips ever arranged for a club composed of Negro players was began last Tuesday by the original Leland Giants, winners of the Chicago league championship of 1909. Sixteen of the leading players in America, with Manager Rube Foster in charge, departed for Palm Beach, Fla. The trip will consume nearly five months' time, as the team will not return until May 14, when it will open the season with the Gunthers at W. C. Niesen's park.

The trip was arranged by Manager Rube Foster and he writes it is for the purpose of getting his club in shape to win the championship of Chicago a second time. Preliminary training will be done at Palm Beach, Fla. They will remain there until March 18.

Foster has scheduled games to be played in Texas, Louisiana, Florida, Mississippi, Missouri, Tennessee and Georgia. In the journey through these different states the team will play forty-five games in twenty-four towns. With the group of star players Foster has signed for the season of 1910 he expects to "bring home the bacon" in every contest. According to Foster's estimate the club will travel 9,072 miles before it returns.

The Leland Giants go from Palm Beach to Ormond, where they will participate in the first of their scheduled contests. Only one game will be played there and the men will jump to Jacksonville, Fla., where they will be March 21, 22 and 23. From Florida they will hop into Georgia, playing at Savannah March 24 and Macon March 25. Thence they go to Birmingham, Ala., where they will remain March 26, 27 and 28. This will finish part of their schedule and they will come back to Chicago March 30, but will depart two days later for Memphis, Tenn., where they will exhibit their abilities April 3, 4 and 5. They will be in Jackson, Tenn., April 6, 7 and 8, and in Chattanooga the following two days. This will finish their schedule in Tennessee, as they jump into Mississippi to play at Jackson April 11 and 12. These are the only two games to be played in that state. The club is billed to engage in three games at New Orleans, La., April 15, 16 and 17. This state will then be forsaken for Texas, where Manager Rube Foster has booked a number of games. The first stop will be made at Houston for April 18, 19 and 20; the second at Prairie View with the Normal college April 21, and the third at Brenham April 22 and 23. San Antonio, Tex., will be visited next, and the Lelands will be there April 24, 25 and 26. Then they jump to Austin for one game on April 27, following it with two on April 28 and 29 at Waco, Tex. They will step off April 30 at Temple, Sabina May 1, and go to Fort Worth for a three-game series May 2, 3 and 4. Dallas will be the final stop in Texas for May 5, 6 and 7. From there they will journey to Oklahoma City for two games May 8 and 9, and thence to Kansas City, where the scheduled trip will end May 11.

For this trip Rube Foster has signed practically the entire Leland Giant team which won the Chicago League championship last season. The only men he will not have are R. Winston, Harry Moore and Walter Ball. These have decided to cast their lots with Frank Leland, who has organized the Chicago Leland Giant Club, which will run in opposition to the team to be handled by Foster, probably at Normal Park this coming summer. Foster has signed three pitchers to assist him on the trip. They are Pat Dougherty, Wickmore, known as the "Kansas Cyclone," and Shanks, the leading twirler of the Texas "colored" league. His infield will be made up of Booker, Harris, Wright and Lloyd and Hutchinson. Pete Hill, the hard-hitting center fielder, will hold his regular position, Payne will be in right field and Duncan, of the Philadelphia Giants, in left. Foster also has succeeded in signing Catcher Petway, star backstop, to fill Booker's place. Struthers also will assist behind the bat.

Foster has been training at Marlin Springs since November and he expects to have the best season of his career next year. His ankle, which he fractured in a game against the Cuban Giants at Gunther Park, has healed. While there he hopes to complete arrangements for a series of games for the Negro championship of the world, which probably will be played in the East and in Chicago. Foster is seeking to win this title also. Teams from Philadelphia, Brooklyn, Kansas City, Cleveland and New York will be involved in this championship test.

FOSTER AND THE BASEBALL NUMBER.

Andrew (Rubt) Foster will contribute an article on base ball for THE FREEMAN Base Ball Number. He writes that every thing is going good in the Southland, and everybody is reading THE FREEMAN with great interest.

"THIN DUDE" QUITS THE RING.

Mr. Joseph Wing, the one-time featherweight marvel (of the ringside), has retired from the fistic arena and is now resting on his spurs won in the pugilistic game. Mr. Wing has gone into the tailoring business in a big way at 416 North Senate avenue. You know Joe always was a nobby dresser, and how well he always looks and how the boys have always tried to pattern after him. Well Joe says he'll give them a good chance now, as he will fix up your cloth just so. Press them, clean them—women or men.

RYAN SAYS JOHNSON WILL DEFEAT JEFF.

Chicago, Jan. 14.—Tommy Ryan, former middleweight champion, who trained Jeffries for his first fight with Fitzsimmons, and also taught the boilermaker how to box, has joined the prophets who believe that Jack Johnson will win the big fight in July.

Ryan may be prejudiced because of personal differences with Jeffries, yet he is well qualified to offer an opinion.

LOUISVILLE CUBS' GREAT RECORD.

There is no doubting the fact that the Louisville Cubs certainly made a great showing in the field of honor last season. In order that one may be fully convinced of this fact it is worth while that they go over a bit of their record—just a small portion—and be thoroughly satisfied that they did so much to awaken the added interest in colored base ball circles: They won one and lost two from Birmingham Giants; played Cuban Stars a 2 to 1 game; they beat the Philadelphia Giants 2 to 0. Lost ten games and won fifty-six.

THE COLORED BASEBALL CHAMPIONSHIP.

In the coming season of base ball the Negro championship of the world will be fought out by all of the big teams of the country, making this season one of the liveliest of all seasons in colored base ball circles. Last year a dispute was raised which has never been satisfactorily settled as to who won the championship. And this year it is planned to have it definately settled. The big games will happen in New York and Chicago, and the contenders will be teams from Philadelphia, Brooklyn, Kansas City, Cleveland and New York. Watch THE FREEMAN and keep posted.

ISRAEL RUE RAISES BIG STAKE.

Boston Colored Hotel Man Raises Money for Johnson Fight.

Boston, Mass., Jan. 14.—Israel Rue, colored and co-partner at the Hotel Upton, is promoting a scheme to form a pool to be known as the "Johnson Fund," the total amount received to be placed on Johnson at prevailing odds in his match against Jim Jeffries.

Rue and those associated with him in the enterprise are going to attempt to raise a fund of $100,000 among the colored men of Greater Boston and New England. William Walker announces that the colored supporters of Jack Johnson will not be shy financially when it comes to raising a substantial purse to back him.

CHOYNSKI FINDS GREAT COLORED FIGHTER.

Veteran Thinks 195-Pounder Looks Good Enough.

Chicago, Jan. 14.—Joe Choynski thinks he has uncovered one of the greatest young fighters in the business. He is a colored man, this new find, and his name is George Cotton or at least that is the name the veteran teacher of sparring has hung upon the aspirant.

It is seldom that Joe gets enthusiastic about anyone in the fighting line, but he is quite carried away with this one. Cotton is just twenty-one years old, and he comes from New Orleans, where his people are of the better class and well to do. By trade he is a bricklayer, and a good one, he claims, but he is enamored of the fighting game. He weighs 195 pounds in good condition, is a fraction of an inch over six feet and has a powerful frame, his neck measuring 18¼ inches. The usual statement that the young fellow has no bad habits holds good in this case.

Joe intends to carry the young man along and get some battles with men of his color for a time until he has proved his worth. Then he will go after bigger and better game.

BASEBALL PONITS NEGLECTED.

Misunderstood by Colored Players and Managers.

By David Wyatt.

There are dozens if valuable points in base ball that the average Negro player and manager must acquaint themselves with before they can ever hope to reach the high standard that is required by patrons of the game of today. A few years ago some of our managers were billing their teams throughout the country with posters reading: "More fun than a circus to watch these dusky atheletes." People who attended such exhibitions, no doubt, went with the circus idea uppermost in their minds, and they usually got a run for their money. It was the plan of managers then to surround themselves with a lot of would-be atheletes more fit for a circus than any thing else; one important part of the manager's business was to carry along some big strong-lunged dispenser of nonsense, put him into a uniform and station him along the base lines as a coacher. This clown, as a rule, would always make things merry as long as his team was in the lead, but always took shelter under the nearest bleacher when the other side forged to the front. Ideas of that sort on the part of managers was for financial gains only, and with no thoughts to the future of our colored lads in base ball.

Some clubs indulge in such ideas right now, and have, upon numerous occasions, received severe roasting from the crowds.

Patrons Understand the Game.

As a game, base ball requires much intelligence in order to understand and appreciate its greatness. Then our students of base ball scattered throughout all parts of the globe, and no matter how small the town in which you may play, you will find a crowd educated up to all the fine points of the game. If you should be playing in some off-side water-tank town and a long, lanky plow boy steps upon the slab and begins to hand you up an assortment of curves, shoots and slants that would do honor to a Brown or Jones, you wonder where he learned it. If you show a lack of knowledge of the finer points of the game, and the crowd gets up in a body and roars in disgust, and demand that you give 'em a base ball game, that is right where you stop and think and then ask yourself, "where did they get it?"

Newspapers Their Teachers.

If you should happen to be in any small town with a radius of 150 miles of Chicago, about the first noise you will hear in the early hours of the morning is a lad calling "papers"; "Chicago papers; all about the Sox and Cub games." If you see a man reading, just glance as you pass and you will find he is scanning the sporting page and absorbing, with eagerness, all that is said upon the great games. How a friendly discussion of base ball for a short period with one of these whom we see fit to call "rubens" can put you in touch with more fine points of the game than you could learn in the playing of dozens. The idea that all players and managers are posted on the points of the game just because they have been identified with some great team

Overlook Valuable Points.

This lack of knowledge on valuable points of the game is more appearant amongst our own race than any other who play base ball. You can take the far off Jap, the Cubans, and others, and you will notice that they keep a tabulated account of their doings upon the diamond, and they guard their score-book with as much vigelence as the lion does his prey. This part of the game receives but little consideration amongst colored base ball men. The colored player and manager looks upon the official averages as appended from year to year with curosity, and has but little conception as to its real value and meaning. If you were to ask two-thirds of our colored players to explain the tabulated accounts I doubt that they could do it.

The majority of our players have no use whatever for the sacrifice hit; he would rather strike out at any time trying to knock down the back fence, rather than submit to a base on balls. If he accidentally gets soaked in the "slats" with the ball, as a rule, he swears you've got it in for him because he is colored. The fact is that a player who is a good waiter, or who is an adept at sacrificing, or who accepts a jolt in the ribs with a smile, is the one who knows the game of base ball, and he appreciates the value of such mishaps on the part of the opposing pitcher as a gain for his team.

Some Know the Game.

Nathan Harris, of the Leland Giants, is, perhaps, the smartest Negro base ball player in the game today on general all round knowledge of the actual playing of base ball. I doubt if he has a peer in either of the big leagues. Harris is a quick thinker, quick to act, and he is an inventor of strategical ideas while the game is in actual progress. Considering the short interval between plays, Harris formulates his plans with such an amount of exactness that he seldom, ever, fails to outguess his opponents. Harris is one player who knows what the percentage of games is by waiting, sacrificing or getting hit, and he never precents an opportunity for such to escape.

It is not generally understood by colored players that a man who goes to bat five times, gets three home runs and is caught out on two long flies, that this player is batting far below the one who goes up five times, strikes out once, gets hit once by the pitcher, sacrifices, gets a base on balls, and ends with a measly little single. The batter has a perfect batting average for the day. It is in this way that the rule makers have put a premium upon scientific base ball, and have brought about the great machine-like playing of today.

Fabulous Ideas.

Managers in the past have made serious mistakes by allowing their teams to run in a manner to indicate that it was for fraternal benefit amongst the players of that particular club instead of being operated to give their patrons real base ball. The player of merit is the one to be sought after, no matter from where he be or what the circumstances under which he learned. Friendship in base ball is all right, but when a player is below the standard, and he be kept in preference to one of greater merit, then you are allowing friendship to make in-will hurt. Such is too often the case will hurrt. Such is too often the case at present. There are any number of A1 base ball players who are unnoticed by the powers that be in base ball, and simply because they have no friends or boosters associated with some big clubs they find it impossible to get a chance. I have known players to be tabbed as no good after a one game trial, only to go elsewhere and plan out to be a star. In such cases players are usually "knocked," if for no other reason, simply because they suffered a temporary attack of stage fright; or very often the new recruit may be a student of the game, and through an examining conversation with the well-versed (?) manager he accidentally or unconsciously brings out the latter's lack of knowledge, and such things have often put players on the black list of clubs.

Study as Well as Play.

Base ball should be studied, and a player should display as much eagerness in that respect as he shows in the playing end of it; that is, if he ever hopes to be able to interpret correctly all rules that govern it. A man might play for years and know but little of the game. This is apparent upon all sides. You may wonder how so, but it is true. The majority of players permit others to think for them, and they go along, from year to year, at the direction of others. This style of player never produces an original idea, and oftimes has trouble copying those of others; the rule book, for all he knows, is for the umpire alone. I might say if you were to ask any given number of players to point out the difference between a certain class of hit and a fielder's choice it is probable that you would puzzle the whole bunch.

I was surprised over the controversy right here in Chicago as to what a manager's duty really was, and who should be a manager, captain, etc. It is evident that we need pollishing to be arguing such points at this later day, after having free access to our national game for thirty years or more.

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This prescription comes from a physician who has made a special study of men and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid recipe in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but I send it entirely free.

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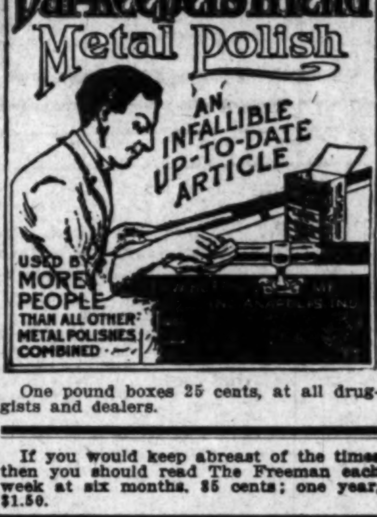

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The Ayres Bulletin

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are styles that rival many you've seen at twice the price. None are elaborate, maybe only a torchon edge is used with tiny tucks, or a simple embroidery edge may be the finishing touch, but the styles are just such as will appeal to dainty women. On the more expensive gowns various trimmings are used, torchon and baby Irish laces, Madeira, fine swiss and Hamburg embroideries. Slipover and empire styles, square, V-shaped, round and high necks, long and short sleeves. Materials the finest nainsook and crossbarred dimity. Prices $3.00 to $10.00.

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Indiana's Greatest Distributors of Dry Goods.

CITY AND SOCIETY.

GET THE HABIT.

Read The Freeman—Religious, Political, Stage, Sport, and all other news. On sale at your news dealer or agent every Saturday.

Mr. Clarence E. Dunlop will spend Sunday at Peru.

Miss Edna A. Scott is quite ill at the Lincoln Hospital.

Mrs. Belle Davis is quite ill at her home in North West street.

Mrs. Celia Stewart continues ill at her home in West Eleventh street.

The Lottos will meet to-night with Miss Jjessie Samuels, in West Tenth street.

Mr. Arthur Dodson has returned from a visit with relatives at Columbia, Tenn.

Mrs. C. J. Leonard, the expert woman shoemaker, is seriously ill at the City Hospital.

J. Walter Hodge, the real estate dealer, has returned from a visit with friends at Boston, Mass.

Rev. Riley, of Lexington, Ky., is in the city, visiting his family. He preached at Simpson Chapel last Sunday morning.

Charles Dana Marshall, sporting editor and general contributor of The Freeman, is in Vincennes this week "looking over" the Whitney Musical Company.

Mrs. Angia Covington, of Excelsior Court of Calanthe, No. 13, installed the officers of the ensuing year of Queen Esther Court, No. 264, Thursday evening of last week.

St. Phillips P. E. Church, West and Walnut streets, will abserve holy communion at 8:30 a. m. Evening services, with Bible class at 3:30 p. m. The public is invited.

Rev. Dr. B. J. Prince, pastor of the Second Baptist Church, this city, is in the midst of a great revival, having had fifty-one accessions to date. He is conducting it alone, Dr. Mitchel, who was to assist, having died.

Mrs. Josephine Lowery, of Chicago, Ill., spent the holidays in this city, visiting relatives and friends. She left New Years night to join her husband, Mr. Richard Lowery. She was the guest of her sister, Mrs. Katie Miles, 1115 North Missouri street.

The Fontanet Club, of 506 Ogden street, entertained their members and visiting friends at a very elaborate dinner. The house was decorated very charmingly with flowers and the club colors. Covers were laid for fifty, and the table was decorated with flowers. The favors were little baskets filled with after-dinner mints. Mr. G. Morrow acted as toastmaster.

The Benefitual Spiritual Society kindly asks your attendance every Sunday evening. Will begin January 16, 1910. Tuesday and Thursday afternoon circle. All spirit messages delivered correrctly. Come and receive benefits. You are welcome. Door fee, 10 cents. Bring a friend. Private readings to those who desire. Mrs. Harper, 635 East Miami street.

The Rev. J. E. Board, of this city, is now ready to begin a series of stereopticon exhibitions at the various churches where revivals are not in session. This unique exhibition has met the approval of pastors and congregations wherever exhibited. It makes a lasting impression for good, intellectually, morally and spiritually. These exhibitions will be given for the benefit of the West End Mission, in charge of Rev. Board.

JONES TABERNACLE A. M. E. ZION CHURCH, REV. J. H. CALLIS, PASTOR.

The beautiful drama entitled "Jeptha's Daughter," which is to be rendered under the auspices of the Ladies' Social Club, Tuesday evening, January 25, bids fair to be a very interesting and successful entertainment. The church meeting held last Monday night ordered a new election of trustees to take place January 27, at the close of the regular class meeting, for incorporation. The next quarterly meeting will be held February 6. This church is being organized by the pastor for a spring carnival, to take place early in April. The pastor's subject for the 10:30 service will be, "Seeing the Light in Darkness;" 7:30, "Resisting Temptation." Sunday school, 2:45. New officers will be installed.

BETHEL CHURCH NOTES.

The pastor will preach on Sunday morning. Subject: "Fifty Milestones." The evening subject will be, "Mind Your Own Business." Mrs. Smythe will sing a solo, "Tell Mother I'll Be There." All are cordially invited.

MINISTERS' AND DEACONS' ALLIANCE.

This body met with the Union Tabernacle Church. The following ministers were present: Drs. Seymour, Martin, Payne, McColl, Taylor, Wilson, and Revs. Leonard, Avery and Davis, of Kentucky, and Russel, of Crawfordsville. Rev. McColl explained his work as State missionary. After some remarks the body adjourned.

EN ROUTE TO FLORIDA.

Mr. Andrew (Rube) Foster and his team of ball players passed through Indianapolis last Monday, en route to Palm Beach, Fla. Puggy Hutchinson, of last year's Chicago Unions, and former A. B. C. star, joined the party here.

MAGNOLIA CLUB ELECTS OFFICERS.

The members of the Magnolia Club met at the residence of Mrs. Patrice Taylor, in West Thirteenth street, and elected the following officers: Mrs. Sadie Boyer, president; Mrs. Gertrude Turner, vice president; Mrs. Florence Elkins, secretary; Mrs. Patrice Taylor, assistant secretary; Mrs. Lillie McKay, treasurer, and Mrs. Anna Smith, journalist.

ELKS ELECT OFFICERS.

The following officers were elected for the ensuing term by Indiana Lodge, No. 104, I. B. P. O. E. of W.: Exalted ruler, Dr. John W. Norrel; esteemed leading knight, Bristo Morris; esteemed loyal knight, Henry Baskett; esteemed lecturing knight, Henry Lee; esquire, Wm. Appling; secretary, J. G. Johnson; treasurer, Wm. Roberts; chaplain, A. J. Carpenter; trustees, N. P. Gardner, W. P. Beck and Walter Churchill; organist, Herbert Colbert. The officers gave a social session at their hall Thursday night, at which time the newly elected officers were installed.

Y. M. C. A. NOTES.

Prof. James Williams, of Rushville, Indiana's Negro orator, will be the speaker for the Monster Meeting on next Sunday. This meeting will be held in Jones Tabernacle Chruch. This is expected to be one of the largest Monster Meetings of the season, because as a speaker Professor Williams is well known, and his ability to captivate an audience is familiar to all. The special number will be the chorus of twenty-five voices, from School 17, under the direction of Mrs. Lillian Brown. The Glee Club and Orchestra will be on the program also, which begins promptly at 3 p. m. All men are invited to attend.

HOW COLORED SCHOOL TEACHERS CAN EARN EXTRA PAY.

If you are a school teacher and want to earn some extra money after school hours, white A. R. Stewart, Tuskegee Institute, Ala.

BUSINESS OPPORTUNITY.

Be your own boss. Practically no capital starts an independent money-making office business at home spare time. No canvassing. Particulars 25 cents silver. J. M. Batchman & Co., 305 Elm St., Danville, Ill.

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INDIANAPOLIS COLLEGE OF MUSIC.

A new proposition, which should interest all of our people who are musically inclined, is being promoted. It is a college of music devoted to the making of teachers and the development of artistic players. Seldom, if ever, has such an opportunity been offered the girls of Indianapolis to complete a musical education and at a cost and such convenient terms as to enable the poorest of the poor to continue an interrupted course. The school is owned and controlled by two white teachers of the Southwest, who are artists and teachers of experience. At present three studios are maintained in different parts of the city, and the management is concentrating an effort to open a central school in the business district the first of the year. A feature of the school is the payment of car fare for all students. A half dozen solicitors are at work for the management. Address 112 W. Fifteenth street or 427 Toledo street, Indianapolis, Ind.

YOU OUGHT TO SEE IT AND KNOW WHAT IS IN IT.

The greatest magazine published in the whole world is published by a Negro at No. 74 Highland street, Boston, Mass., U. S. A. It costs $2.50 per annum; single copies 25 cents each. Sold only by special agents, who make $3.00, $5.00 and $7.00 per day selling them. Agent's fee is $1.00. No intelligent man or woman of Negro blood need be idle or go hungry if they sell this book. Everybody wants it. It sells at sight.

Address T. T. L. O. L., Magazine Editor, 74 Highland street, Boston, Mass., U. S. A. See it now.

It treats on hidden facts and lost things. It brings hidden things and lost people to light and reveals secrets that the world has never known. Try it.

You ought to read it. Fifty dollors reward will be given to the one who can find a magazine that equals it, or as great a proposition offered as it sets before the Negro race, as is offered now the race, through it.

Every member of the race should buy it and be sure to read it through; in fact, it contains the only sure and possible plan by which it is absolutely possible to completely supply the present and future needs of all the worthy members of the whole Negro race in America.

And just think: you get the full information of all this great intelligence in print, in it, at the small cost of only 25 cents. My neighbor, do not delay; to-day is a day of grace. Make haste to get it while it is nigh you, even at your door. The information found in it, in each copy of it, is worth more than $50 to any trustworthy Negro in America, who needs teaching or help of any kind. Why not see it?

E. O. ANDERSON,
Special Agent.

Is delivered by Bishop M. M. Jones, assistant.

P. S.—No sample copies given away. They are valuable.

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Don't fail to look in on the splendidly located, well appointed Waiters' Club and cafe; nothing like it in the city. The traveling public can not afford to miss it. Special attention given to after-theater parties, banquets and Sunday dinners. service the very best at reasonable prices. Eugene Armstrong, president; Joseph Holman, manager, 340 Indiana avenue. New phone 3992; Old phone, 7579.

YOUNGSTOWN, OHIO.

Special to THE FREEMAN.

Mrs. Biddle returned from Chicago last week. ...Mr. E. B. Smiley, of Homer avenue, has a fractured knee....Mrs. Jennie Masterson, of Jamestown, N. Y., guest of Mr. and Mrs. A. H. Berry during the holidays, returned home Friday....Thomas Creig is on the sick list....The Oak Hill Avenue Church Sewing Circle met Thursday at Mrs. Samuel Boggess' residence, and a committee reported that the bazaar held in December was a success, and reported $62.82, which was added to the building fund. The following officers were elected for 1910: Mrs. John Cromweek, president; Mrs. William Robinson, vice-president; Mrs. Charles Lincoln, second vice-president; Mrs. Samuel Boggess, secretary; Mrs. Anna Hudson, assistant secretary; Mrs. Simon Burgess, treasurer; purchasing committee, Mrs. A. Rayford, Mrs. George Phelp, Mrs. Simon Burgess. ....Williams Saunders' kaling party at Avon Park Monday evening was well attended and a success. His next party will be Monday, January 24. All invited.... Frank Morrison died Sunday morning at 7 o'clock of heart trouble, at the residence of Mrs. M. A. Morris, 116 North avenue, his lodging place. Deceased was born in Statesville, N. C., 38 years ago. He was a member of Covenant Lodge No. 73 of Masons, and had been in this city about ten years. At the time of his death he was chef at the Y. M. C. A. culinary department....Miss Casey Good, of Wheeling, W. Va., was called to this city to attend her sister, Mrs. Bias, who has a sprained ankle....Mrs. William Collins, Mrs. Blanche Robert are on the sick list. ....Douglas Whitehead injured his elbow while at work at the mill....Mrs. Queen returned to her home in Bellaire, after three weeks' visit with Mr. and Mrs. Lewis Queen, of East Commerce street....Mrs. Harry Hawkins, William Moulton and Mrs. Coleman are on the sick list....Miss Fannie Heath returned from Akron last week.

ST. PAUL, MINN.

Special to THE FREEMAN.

Mr. Walker Williams has been on the sick list....Messrs. Claude D. Jackson and Lannie Jackson spent a few days of last week in Duluth, Minn....Mr. J. Vass, of the firm of Utley & Vass, has retired and has accepted a position in New Jersey. ....There was a pound party given for the benefit of the Colored Old Folks Home and Orphanage on January 13. In spite of opposition this home is doing good work. They have at present about twenty children in the home....The vesper services at the West End Branch, on last Sunday afternoon, were quite interesting. Mrs. A. D. Harmon, wife of the pastor of the Christian Church, delivered a very interesting address. There were solos by Mrs. Bierce Barber and Miss Cornelia Gordon, with Madame Minor and Miss Alice Vassar, accompanists. After the program was finished the social hour was held, and refreshments were served by Misses Hattie Pettis, Gladys Wright and Wilhelmina Moore. It seems as though the quarters will be too small for the numbers that attend these meetings, for there was scarcely standing room....Mr. and Mrs. Don Boneparte are rejoicing over the birth of a fine baby girl....Dan Avery and Charles Hart, Ethiopian comedians, are playing at the Orpheum this week.... Mrs. R. C. Minor has probably contributed more to the musical life in St. Paul than any other Negro. Among her many scholars that have made good are Misses Cornelia Gordon, Ida Johnson, Genevieve Ford and Bertha Lewis, and others too many to mention....Mr. Benjamin Watts, a former resident of St. Paul, spent the holidays in St. Paul....The social and literary club of Pilgrim Baptist Church met last Monday night at Mrs. J. B. Johnson's, Marion street.

BUSINESS LOCALS.

Woodbine Perfume. Oh how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Any one knowing David Locket or Samuel Locket please address P. H. Locket, 418 East Broadway, East St. Louis, Ill.

Kuykendall & Huffman, dentists, 359½ Indiana avenue. Expert crown, plate and bridge work. New phone 5067.

WANTED—An organizer for the Afro-American Order of Owls. For particulars write G. W. Bland, Oliver Hotel, South Bend, Ind.

Phone your wants to us. We call for and deliver prescriptions. Anything ordered by phone will be selected as carefully as if you called in person. No extra charges. Gauld's Pharmacy. New 1178; Old, Main 4032.

WANTED—Agents on commission. We make any siz and quality chewing gum. Have best vending machine proposition. Service and prices right. Want cash buyers. Sanitary Co., 126 S. Clinton St., Chicago.

WANTED—Young men and boys who want to fill their pockets with gold, silver and greenbacks, to write us for the great book of over 100 ways, plans and schemes for getting money easy. Price reduced to 25c, or circular free. JOHNSON SUPPLY CO., 659 Sixth St., Louisville, Ky.

RELIGIOUS THOUGHT.

Edited by Henry J. Callis, D. D.

In taking charge of this column we desire to say to the readers of THE FREEMAN that our whole aim and object will be to present to them, from time to time, some thoughts on the religious life that will be helpful in the formation of honest christian character. We shall quote, from time to time, such expressions as may seem to us helpful. We hope, therefore, that the eye of the critic will deal kindly with us, knowing that our object is to help those that read in forming correct views of the up-to-date Christ life.

Religion is that element in mankind that, when properly developed, makes men and women better. To be religious is to be better than the person who is not religious. The person who claims or professes to be religious and does not live any different from one who makes no claim to a religious life is a hypocrite. There are many persons who live good, moral lives, and are often considered by the world to be religious, but there is a great difference between exemplary morality and practical religion. A good moral life will carry one through life and leave him at the grave with a good reputation, but that's all.

An honest, practical religious life will carry one through this world to the grave, and not only leave them with a good reputation, but with evidence of eternal salvation, and a character that time and eternity will not efface. The majority of the best minds of the civilized world recognize the religion of Jesus as being the best adapted to the highest development of human character. To be a christian then, or to be Christ-like in thought, in act and in endeavor, is to be religious.

We shall aim, therefore, in conducting this column to show the necessity of a practical difference between the life of the ordinary man of the world and the man who professes to be a christian. We believe that the common ills of the christian world today to be the result of the imperfect religious life lived by the professing christian. Since the days of Jesus the religion brought to the world by Him, when lived out in human character, has always purified and made better and brighter the life lived. If our religion then does not make us stronger and better men and women, it fails to do what it is intended to do. There are two words in the English language which are being much used in reference to a religious life—one is "love" and the other is "service." No one can be religious who is not willing under the sane conditions and circumstances to serve the world of mankind as he wishes to be served.

In the great struggle for human existence, under the present condition, we see too often the professing christian absolutely forgetting that the man who serves him is in every sense his brother in Christ Jesus; this kind of a religion is faulty; so faulty that the professing christian shuts the door of salvation to his brother who serves him. The trouble with this kind of a religion is that is has no love in it, and, therefore, fails to carry the healing stream from Calvary to the thirsty sin-sick soul. The honest religious life is not complete when church attendance is kept up and church contributions are paid, the love of God stops not there, it finds the weary wandering child where ever straying and brings him back to the Father's house. To live a practical christian life, then I must attend my church, I must give it all the financial support that I can posibly afford, I must be kind and affectionate to my pastor, to all of the members of the church, whether of my denomination or some other, and then there must be, in my life, a place for the man and woman who does not know God as I know Him.

The greatest responsibility resting upon me as a follower of Jesus is to introduce my Lord and Savior to the man or woman that does not know Him. If I fail to do this I shall loose my inheritance in the kingdom of grace and glory.

The One Thing Needed.

When thoughtful men are casting about for new remedies for social ills, and the cure of commercial disease, the wonder is that more of them do not discover the truth that there is one thing which, above all others, would serve to restore rightful conditions and make our earthly life all that it should be.

That one thing is plain, practical, New Testament piety. It is the one thing that cannot be improved, nor superceded, nor neglected without hurt.

As Hon. John D. Long, ex-secretary of the American navy, once strikingly observed: "No one can look at the seething current of modern society, rotten to the core, and not be utterly appalled by the brutalities and crimes, the drunkardness and the outrages that fill our newspapers and are almost epidemic. The real truth is not that the world is outgrowing the simple precepts of Jesus, but that it has never reached them in their height or depth. We have never atained to the prfect practice of that simpliest christian rule—to love those who hate us, to love our neighbors as ourselves, to be pure in spirit. The remedy is not in the effort of labor or capital to promote their material interest; it is not in the effort men make to better their conditions by theories of social organization. These things will, under natural laws in a free country, work out their own salvation. The vital need is the religion of Jesus; it is Christ in the individual man—reverence for the great fundamental precepts of the Master—their incorporation into actual life as controlling springs of action." Study the subject as you may, no utterance more palpably correct or forcible than the forgoing can escape your pen.—Selected.

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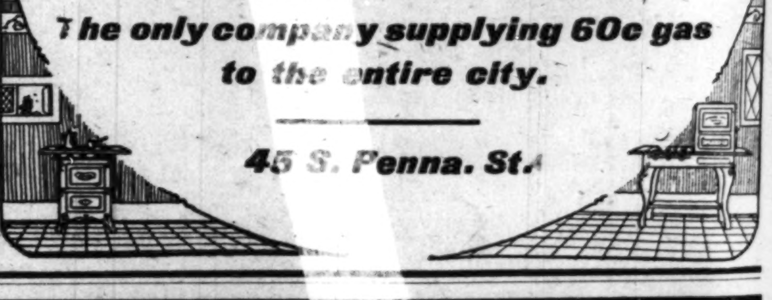

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